

CALIFORNIA MUSIC EDUCATORS ASSOCIATION

Bay Section Music Festivals – JAZZ

Place label here including: (Use Avery 5162)
 Date – Site – Event – Time
 School – Name of group – City – Director
 Number in group – Predominant grades represented (6,7,8,9,10,11,12)
 Placement in school's program (Advanced, Intermediate, Beginning, Only)
 Hours per week rehearsal – School enrollment

RATING
 (circle one)
 SUPERIOR
 EXCELLENT
 GOOD
 FAIR
 NEEDS IMPROVEMENT
 COMMENTS ONLY

Selections: 1. _____
 2. _____
 3. _____

<p>QUALITY OF SOUND</p> <p>(Including, but not limited to: tone quality, intonation, blend, and balance)</p> <p style="text-align: right; font-size: 24pt;">20</p>	<p>Comments</p>
<p>TECHNIQUE</p> <p>(Including, but not limited to: rhythm, precision, diction, facility, articulation and/or bowing)</p> <p style="text-align: right; font-size: 24pt;">20</p>	<p>Comments</p>
<p>MUSICALITY</p> <p>(Including, but not limited to: interpretation, style, phrasing, expression, sensitivity, and dynamics)</p> <p style="text-align: right; font-size: 24pt;">20</p>	<p>Comments</p>
<p>IMPROVISATION</p> <p>(Including, but not limited to: technique, interpretation, precision–notes/rhythm, facility, and style)</p> <p style="text-align: right; font-size: 24pt;">20</p>	<p>Comments</p>
<p>OTHER FACTORS</p> <p>(Including, but not limited to: choice of music with contrasting styles and tempos, as well as group's attentiveness and appearance — most important...Does the group "Swing"?)</p> <p style="text-align: right; font-size: 24pt;">20</p>	<p>Comments</p>
<p>TOTAL SCORE</p> <p style="text-align: right; font-size: 24pt;">100</p>	<p><input type="checkbox"/> TAPED COMMENTS ENCLOSED</p> <p>USE BACK FOR GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT <i>(Points are awarded at the professional discretion of the judge.)</i></p>

RATINGS

- 90-100 = SUPERIOR
- 80-89 = EXCELLENT
- 70-79 = GOOD
- 60-69 = FAIR
- 0-59 = NEEDS IMPROVEMENT

_____ (adjudicator's printed name)

_____ (adjudicator's signature)