

## President's Message

It is with great enthusiasm that I welcome you all to the new school year! In this, the second year of my two-year term as CMEA Bay Section President, I will continue to represent the Bay Section at the CMEA state meetings and chair our Bay Section Board Meetings. I will oversee our extensive festival program and pass the responsibility of Bay Section Winter Conference Chair to our able President-Elect, Bob Calonic, of UC Berkeley. In this article, news at the State and National level, as well as exciting changes in Bay Section will be highlighted.

### *At the National Level*

This is the second year of MENC's two-year, National Anthem Project. This campaign has received national news coverage. Do your students know the words to the Star Spangled Banner? Check out [www.thenationalanthemproject.org](http://www.thenationalanthemproject.org) for more info.

The Biennial MENC Conference will be held in Salt Lake City on April 18-23, 2006.

### *At the State Level*

CMEA President, Rob Klevan, and the CMEA board grapple with the staggering statistics regarding the dramatic reduction in the number of California students receiving music instruction. In response, we are doing the following:

- Continued active participation with The California Alliance for Arts Education (CAAEE). This group is active in Sacramento lobbying for legislation that supports arts education.
- The California Music Project. This new project is modeled after a successful public support campaign in Texas. It is possible that in the near future a CD, featuring a compilation of famous recording artists, all donating their name and work to the cause of music education, will be available at a Starbucks near you.
- School Music Action Resource Team – Emergency Response (SMARTER). This committee is made up of successful music educators and advocates from

across the state that are ready, willing and able to assist you if your music program is in jeopardy of being cut. One first step this committee recommends is to go to [www.supportmusic.com](http://www.supportmusic.com).

California is unique. In part due to the size and diversity of our state, we have numerous music education associations (CMEA, ACDA, CBDA, CODA, IAJE, SCSBOA, NCBA, WBA, and many others). Each of these associations is well intended and offers positive experiences for music students in California. One drawback, however, is that the leadership pool of music educators in California is spread thin between these groups. There is constantly a need for more California music educators to volunteer and become board members and leaders in our profession. To help meet this need, CMEA will be running a leadership seminar. Each section in the state has been strongly encouraged to send two or more successful new music teachers to this conference in hope that they will become motivated and competent leaders for our profession in the future.

The 2006 CMEA State Conference, "Music a *Must!*" will be held in Sacramento on March 9–11.

### *At the Bay Section Level*

On behalf of every CMEA Bay Section music teacher, let me offer one last huge thank you to both Jim and Kem Martinez! Jim and Kem together have been the brain,

*continued on page 3*

**Please Note!**  
We have a new address:  
CMEA Bay Section  
P.O. Box 3118  
Saratoga, CA 95070

# 2005 – 2006 Board of Directors

## Executive Board

### PRESIDENT

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### STUDENT CHAPTER REPRESENTATIVE

Vacant

## Area Representatives

### AREA I REPRESENTATIVE

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### AREA VIII

#### REPRESENTATIVE

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## President's Message

*from page 1*

the heart, and the backbone of the Bay Section for over a decade! We wish them good health and great happiness in their well-deserved retirement from Bay Section responsibilities.

Let's all take a moment and thank the other outgoing board members for their great contribution to music education in our section: Nancy Farmer of Herman Intermediate School in San José — outgoing Band Representative, Rita Zigas of Walnut Creek Intermediate School in Walnut Creek — outgoing Jazz Representative, Sofia Fojas of Lincoln High School in San José — outgoing Orchestra Representative, Diane Klacznski of Hillview Junior High School in Pittsburg — outgoing Medals Chair, and the following outgoing area representatives: Keith Kelly (Area III), Laurel Verissimo (Area V), Fred Cadiente (Area VI), and Troy Davis (Area VI).

Join me in welcoming our new board members:

Executive Treasurer, Sandy Miller — Sandy has a background in accounting and is the music booster treasurer for the Saratoga Music Boosters. Although Sandy is not a music educator, she has helped host CMEA Bay Section festivals. As my search to find a new executive treasurer persisted, I realized more deeply the huge amount of work that Jim Martinez did for Bay Section. It became clear to me that finding a person knowledgeable in finance and of our profession was most important, and that finding someone that doesn't have the added responsibility of running a music program is actually of benefit and not a compromise. Welcome Sandy!

Large Festival Coordinator, Rita Zigas — Rita did an excellent job as our Jazz Representative and I am happy that she will stay on the board in this important position.

Band Representative, Tim Harris — newly appointed band director at Chabot College in Hayward.

Jazz Representative, Aaron Lington — San José State University.

Orchestra Representative, Dr. John Felder — Lynbrook High School in San José.

Medals Chairperson, Laurel Verissimo — Cupertino Middle School in Sunnyvale.

New Area Representatives: Jason Eckl, Sinaloa Middle School (Area I Assistant), Jason Ryan, Escalon High School (Area IV Assistant), Joe Kelly, Fremont High School (Area V), Ben Latham, Cabrillo School (Area VI), Glen Walp, Benicia Middle School (Area VII Assistant), and Rob Barnes, Branum High School

And of course a great thank you and welcome back to all of our returning board members!

### ***Handbook Revision/Board Restructuring***

A committee, chaired by Past-president Norm Dea, has been working over the summer on revising and updating the CMEA Bay Section Handbook. The new book will be ready at this time next year. Many board positions have huge responsibilities and time commitments, thus I will be recommending some changes to the board structure during this handbook revision year. These changes will likely include: creating an Executive Secretary position, adding assistant representatives for the Band, Choir, and Orchestra Representatives., and decreasing the number of positions that serve on the executive board.

As your Bay Section President, I want to hear your concerns and ideas regarding how we serve the membership. Don't hesitate to call, write, or e-mail me, or any other board member, as our contact numbers are listed in this and every issue of *Tempo*. We have a dedicated, caring, generous, and nurturing group of professionals on our Board, and our mission is to serve you the CMEA Bay Section membership.

Have a great year!

John Burn  
President

# 2005–2006 Calendar of Events

## BAY SECTION WINTER CONFERENCE

Jan 13 – 14, 2006 San José State University

## CMEA STATE CONFERENCE

March 9 – 11, 2006 Sacramento

### JAZZ FESTIVALS

East	Jan 27	Fri	3 p.m. – 10 p.m.	Pittsburg High School	Pittsburg	Rob Dehlinger
	Jan 28	Sat	8 a.m. – 5 p.m.	Pittsburg High School	Pittsburg	Rob Dehlinger
North Valley	Jan 27	Fri	1 p.m. – 9 p.m.	Sonoma State University	Rohnert Park	Dr. Brian Wilson
	Feb 3	Fri	1 p.m. – 10 p.m.	Pitman High School	Turlock	Steve Mathews
South	Feb 3	Fri	8 a.m. – 5 p.m.	West Valley College	Saratoga	Gus Kambeitz
	Feb 4	Sat	8 a.m. – 5 p.m.	West Valley College	Saratoga	Gus Kambeitz
West	Feb 4	Fri	8 a.m. – 5 p.m.	School of the Arts	South San Francisco	Steve Hendee
	Feb 5	Sat	8 a.m. – 5 p.m.	School of the Arts	South San Francisco	Steve Hendee

### JAZZ SOLO/COMBO FESTIVAL

Feb 4	Sat	8 a.m. – 5 p.m.	School of the Arts	San Francisco	Steve Hendee
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### SOLO & ENSEMBLE FESTIVALS

Area I	March 4	Sat	8 a.m. – 5 p.m.	Sonoma State University	Rohnert Park	Dr. Brian Wilson
Area II	TBA			TBA	TBA	TBA
Area IIIa*	March 4	Sat	8 a.m. – 5 p.m.	CSU East Bay	Hayward	TBA
Area IIIb	March 18	Sat	8 a.m. – 5 p.m.	CSU East Bay	Hayward	Victoria Schmidt
Area IVa*	Feb 25	Sat	8 a.m. – 5 p.m.	CSU Stanislaus	Turlock	Dan Davies
Area IVb	March 18	Sat	8 a.m. – 5 p.m.	CSU Stanislaus	Turlock	Dan Davies
Area Va*	March 4	Sat	8 a.m. – 5 p.m.	San José State University	San José	Joe Kelly
Area Vb	March 18	Sat	8 a.m. – 5 p.m.	San José State University	San José	Nancy Moser
Area VI	March 25	Sat	8 a.m. – 5 p.m.	Skyline College	San Bruno	TBA
Area VII*	March 25	Sat	8 a.m. – 5 p.m.	Solano College	Suisun	Bruce Tipton
Area VIII	March 25	Sat	8 a.m. – 5 p.m.	San José State University	San José	Bill Burkhead

Check [www.SoloChair.com](http://www.SoloChair.com) for the most up-to-date information for Solo & Ensemble Festivals

\*includes a percussion event

### ORCHESTRA FESTIVALS

South	April 28	Fri	9 a.m. – 5 p.m.	Lynbrook High School	San José	Dr. John Felder
	April 29	Sat	8 a.m. – 5 p.m.	Lynbrook High School	San José	Dr. John Felder
West	May 12	Fri	3 p.m. – 10 p.m.	Santa Rosa High School	Santa Rosa	Mark Wardlaw

\*note this is the same day as Band V

### BAND/ ORCHESTRA FESTIVALS

East A	May 5	Fri	3:25 p.m. – 10 p.m.	San Ramon Valley High School	Danville	Cheryl Yee Glass
	May 6	Sat	8 a.m. – 5 p.m.	San Ramon Valley High School	Danville	Cheryl Yee Glass
East B	May 6	Sat	8 a.m. – 5 p.m.	East Avenue Middle School	Livermore	Kathy Boster
North	April 7	Fri	3 p.m. – 10 p.m.	Benicia Middle School	Benicia	Glenn Walp
	April 8	Sat	8 a.m. – 5 p.m.	Benicia Middle School	Benicia	Glenn Walp
South	April 21	Fri	3 p.m. – 10 p.m.	Saratoga High School	Saratoga	Michael Boitz
	April 22	Sat	10 a.m. – 6 p.m.	Saratoga High School	Saratoga	Michael Boitz

For the most up-to-date festival information,  
check the Bay Section Web Site:

[www.cmeabaysection.org](http://www.cmeabaysection.org)

# 2005–2006 Calendar of Events

## BAND FESTIVALS

Area I	May 5	Fri	3 p.m. – 10 p.m.	Santa Rosa High School	Santa Rosa	Mark Wardlaw
	May 6	Sat	8 a.m. – 5 p.m.	Santa Rosa High School	Santa Rosa	Mark Wardlaw
Area IIa	May 12	Fri	3 p.m. – 10 p.m.	Ygnacio Valley High School	Concord	Steve Accatino
	May 13	Sat	8 a.m. – 5 p.m.	Ygnacio Valley High School	Concord	Steve Accatino
Area IIb	May 19	Fri	3 p.m. – 10 p.m.	Pittsburg High School	Pittsburg	Rob Dehlinger
	May 20	Sat	8 a.m. – 5 p.m.	Pittsburg High School	Pittsburg	Rob Dehlinger
Area III	April 28	Fri	3 p.m. – 10 p.m.	CSU East Bay	Hayward	Jonathan Grantham
	April 29	Sat	8 a.m. – 5 p.m.	CSU East Bay	Hayward	Jonathan Grantham
Area IVa	April 28	Fri	8 a.m. – 5 p.m.	Hutchins Street Square	Lodi	David Vickerman
Area IVb	TBA			Escalon High School	Escalon	Jason Ryan
Area V	April 28	Fri	3 p.m. – 10 p.m.	Gunn High School	Palo Alto	Todd Summers &
	April 29	Sat	8 a.m. – 5 p.m.	Gunn High School	Palo Alto	Sandra Lewis
Area VIa	TBA			TBA	TBA	TBA
Area VIb	TBA			TBA	TBA	TBA
Area VIII	May 12	Fri	TBA	Gilroy High School	Gilroy	Joey Fortino
	May 13	Sat	8 a.m. – 5 p.m.	Gilroy High School	Gilroy	Joey Fortino

\*note this is the same day as Orchestra West

## CHORAL FESTIVALS

Area I	May 12	Fri	3:30 p.m. – 10 p.m.	Miller Creek Middle School	San Rafael	Shelly Urquhart
	May 13	Sat	8 a.m. – 5 p.m.	Miller Creek Middle School	San Rafael	Shelly Urquhart
Area II	April 21	Fri	4 p.m. – 10 p.m.	Liberty High School	Brentwood	Sue Stuart
	April 22	Sat	8 a.m. – 5 p.m.	Liberty High School	Brentwood	Sue Stuart
Area IIIa	May 5	Fri	3 p.m. – 10 p.m.	CSU East Bay	Hayward	Ken Rawdon
	May 6	Sat	8 a.m. – 5 p.m.	CSU East Bay	Hayward	Ken Rawdon
Area IIIb	May 13	Sat	8 a.m. – 5 p.m.	CSU East Bay	Hayward	TBA
Area IV	May 12	Fri	3 p.m. – 10 p.m.	Modesto High School	Modesto	Matt Potterton
Area V/VIII	March 31	Fri	8 a.m. – 5 p.m.	West Valley College	Saratoga	Lou De La Rosa
	May 19	Fri	8 a.m. – 5 p.m.	West Valley College	Saratoga	Lou De La Rosa
Area VI	May 20	Sat	TBA	TBA	TBA	TBA
Area VII #	TBA			Napa Educational Center	Napa	Travis Rodgers
	TBA			Napa Educational Center	Napa	Travis Rodgers

Festivals marked with # are pilot programs

## CMEA Bay Section Meeting Schedule

Full Board	Wednesday	August 24	4:30 p.m.	Amador Valley High School
Full Board	Wednesday	October 5	4:30 p.m.	Amador Valley High School
Conference Committee	Wednesday	November 2	4:30 p.m.	San José State University
Conference Committee	Tuesday	December 6	4:30 p.m.	Amador Valley High School
Full Board	Thursday	January 12	5:00 p.m.	San José State University
Festival Committee	Wednesday	February 1	4:30 p.m.	Amador Valley High School
Festival Committee	Wednesday	March 1	4:30 p.m.	Amador Valley High School
Festival Committee	Wednesday	April 5	4:30 p.m.	Amador Valley High School
Festival Committee	Wednesday	May 3	4:30 p.m.	Amador Valley High School
Full Board	Sunday	June 4	2:00 p.m.	San José State University

*Executive Board meetings are held 40 minutes before meeting*

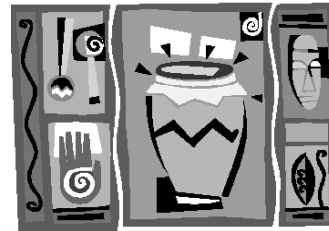
**Executive Board:** President, President-Elect, Past President, Executive Treasurer, Secretary, *Tempo* Editor, Publicity, Web Master, Adjudication and Festival Coordinators.

**Conference Committee:** Executive Board and Special Representatives

**Festival Committee:** Executive Board, Special Representatives and Area Representatives.

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# Classroom General Music



Welcome to the 2005–06 school year! I hope that you are feeling refreshed and ready to welcome the experiences and challenges that await you in the upcoming months. I eagerly anticipate seeing my students again and hearing the noisy buzz around our school campus.

The fact that I am looking forward to returning to work, unlike many of my friends who dread going to corporate jobs, is something that I often take for granted. Those uninvolved in music teaching can have difficulty understanding the joy that working with students in a musical way can bring. Even those in education sometimes do not fully appreciate what music brings to our students. It seems that a large part of our jobs is to educate parents, staff members, other faculty members, and the general community about how important music is in the lives of children and adults alike. Musical advocacy must be practiced proactively. We are working to change the attitudes and oftentimes some unfavorable policies or decisions regarding music and music education.

In my opinion, the best way to promote music education is by making our music programs visible, active, and vital to our school's program. It is important to create a musical culture in our district and schools. Here are some ideas for creating that musical culture:

Performance is key! Have students perform for their own parents, the entire parent body, at assemblies, for their peers, at board meetings, and in the community. Students can have a classroom music lesson at the beginning or end of a school board meeting or as part of an evening performance. Those who take music lessons outside of school can perform for their peers

and parents. Classes can perform for each other. Performances do not always have to be a formal event. Music-making should be a normal part of our students' experience at school!

Celebrate the individual! While many of us have hundreds of students in our care, it is still important to celebrate the skills of individual students. It's easy to get caught up in "fixing" problems and forget to recognize the progress that so many of our students are making. A quick 1-minute positive phone message to a parent can go a long way toward cementing that parent's attitude toward the music program. It has been my experience that parents appreciate individual attention given to their child, whether it is a positive recognition or making them aware of a struggle their child may be having.

Get the community involved in your program! If you're doing a piece in Spanish, the Spanish teacher could introduce it and give an explanation of the text. If you're performing a folksong from Indonesia, there may be a parent who could explain the culture surrounding the song. Have your principal play the hand drum or claves, or let a parent who plays an instrument accompany your next performance. We end each of our performances with an audience sing-along (usually a simple canon printed in the program and taught by the students). There is nothing that promotes music and the well-being it provides better than *music!* In the words of Hans Christian Andersen, "Where words fail, music speaks". Have a great year!

Karyn Silva  
Classroom Music Representative

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# Treasurer's Report



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As the new treasurer, I am very excited to get to know the CMEA Bay Section on an in depth level. I come from the accounting side of the world with 25 years of public and non-profit financial experience. Having been a music booster treasurer for many years, I am looking forward to assisting with music education on a much broader level.

I come to CMEA because I wholeheartedly believe that music education is vital to tomorrow's successes. With music education an important part of a complete academic experience, I feel obligated to assist organizations that help develop these wonderful skills that not only impart musical knowledge, but help students to succeed in school and in life.

The current financial goals I am working on are developing a comprehensive budget and familiarizing myself with all the financial processes and needs of the organization.

CMEA Bay Section's new address is:

CMEA Bay Section  
P.O. Box 3118  
Saratoga, CA 95070

Our web site will remain the same. If you need to get in touch with me, the treasurer's email is: [treasurer@cmeabaysection.org](mailto:treasurer@cmeabaysection.org)

I would like to express my thanks to Jim Martinez, the past treasurer, for his many years of hard work on behalf of the organization and personally for his patience in training me to take over his job. The organization and I owe you a huge *thank you!*

Here's hoping that we all grow in our lives and goals this year.

Sandy Miller  
Treasurer

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*Choral students work with Dr. Russell Robinson at the 2005 Winter Conference.*



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# Choral Notes



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Welcome back! I hope you had a good summer. I hope you had the chance to relax and enjoy some quality time with family and friends.

I don't know about you, but even after having taught for years, I always find myself going through a period of uncertainty as to what to teach at the beginning of the school year. There is no reason to feel that way since most of my concerts, competitions, and festivals have been set by the end of the previous year; I know how many students are going to be in my middle school choirs; I know majority of the students who are signed up, since most of my 7th graders return and majority of my 6th graders sign up. It is so much easier starting my 1st grade classes, since all of them are starting from the beginning. Even my 5th and 6th grade choir is no problem, but in middle school, with the students coming in from the different feeder schools, and not all having the same musical training, I have to find a common ground to start from.

So, for the first couple of weeks, even before I listen to the students individually, we don't sing anything but unison. Doing this accomplishes many things: returning students become the leaders and help set the rehearsal expectations, new students start to feel comfortable about being in a new environment, boys start feeling at ease singing with the girls (esp. if their voices have dramatically changed over the summer), and most important — we develop community and camaraderie right away. By working on mostly unison music, we can quickly work on in-tune singing and developing a good choral tone. True or false — all choral directors review the basic mechanics of singing (breathing, maintaining good posture, good sound production, etc.) during this time period? Of course the answer is true, so why not incorporate tone while you are at it? The earlier you work on this, the sooner the students will develop good tone and the sooner you can start partwork.

Partwork comes after I feel their unison singing and tone are workable. Canons and simple 2-part music work well for this purpose. Simple is good at this

stage. It teaches them independence, and it teaches them to listen to each other. Listening teaches them to blend their voices and to be critical of what is the correct sound. It is the perfect time to teach intervals and work on vowel sounds. Vowel sounds, ah, good old vowel sounds — don't wait to fix them later! Fix them now! Incorporate them in everything — warm-ups, ear training, harmony, and sightreading!

Yes, *sightreading*! Start early! Sightreading does not have to be a chore, and students don't have to sightread an entire octavo each time. Incorporate it in everything! I believe in “ a little sightreading goes a long way.” It does not matter what method you use — solfege, letter names, numbers, neutral syllables — just do it! I do a lot of guided reading at the beginning, when the exercises are written on the board. Start with unison sightreading, then branch off to partwork as they do more part-singing with their regular repertoire. If they can read about 8–12 measures on their own, a verse, or an entire page, then they're doing great! Developing their reading independence will make your year easier, and your feeder teachers will thank you later!

As a Kodaly specialist, music literacy is of utmost importance. My groups always have a superior sound and understand the basic rudiments of music, but those skills don't come overnight. Developing those skills, with the addition of a lot of love, dedication and hard work make for a great choral experience, regardless of the age of your students. And don't forget, while you expect them to live up to your high expectations, make it *fun*!

One more thing, think ahead! The deadline for the Conference Choir registration is October 15, and Choral Festival registration is December 1. Spaces for festivals fill up quickly in some areas, so if you want your choir to participate, register early!

That's it! So, are *you* ready for the year? I am!

Victoria Schmidt  
Choral Representative

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# Jazz Notes



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Greetings fellow music educators! Thank you all for this opportunity to serve as the jazz representative for the CMEA Bay Section. As a newcomer to California and the beautiful Bay Area, I am eagerly looking forward to meeting and working with all of you on both a professional and musical basis.

During the 2005 Winter Conference, I enjoyed getting to know some of you and was deeply impressed by your camaraderie and the dedication you all demonstrated toward music education. For those of you who I have not yet met, I would like to briefly introduce myself. I am a native of Houston, Texas and received my BM in Music Education from the University of Houston in 1998. I immediately enrolled in the graduate program at the University of North Texas where I was awarded a MM in Jazz Studies in 2001, and a Doctorate of Musical Arts in Saxophone Performance in 2005. While a student at the University of North Texas, I had the honor of being a three-year member of the famed One O'Clock Lab Band, directed by Neil Slater. Being a member of this ensemble afforded me many incredible performance opportunities, and several of my original compositions may be heard on the recordings Lab 2002, Lab 2003, and Lab 2004. Currently, I am privileged to be the Coordinator of Jazz Studies at San José State University.

Through my experience, I have learned that group listening sessions are one of the most important elements in forming a successful young jazz ensemble. Studying recordings of great bands and improvisers will help to introduce new students to jazz styles, and will reinforce correct stylistic technique in returning students. When going through the process of sight-reading and selecting repertoire for your ensemble, do not shy away from swing tunes! In many ways it is more challenging to teach a young band to convincingly

play a swing chart (especially at slower tempi) as opposed to a rock, Latin, or funk chart. However, by incorporating the listening sessions in your jazz band rehearsals, you can begin to familiarize your students with the sound and feel of the swing style.

When programming music for a concert, consider commissioning a new chart from a local composer. This is an option that can be a valuable experience for both you and your ensemble. A commissioned piece can be written to “custom fit” your group, emphasizing its strengths and de-emphasizing its weaknesses. The composer quite often will make him/herself available for rehearsals, giving valuable advice on the composition. It is this direct exchange between composer and ensemble that makes the commissioning process so exciting.

I would like to remind you to submit CMEA festival forms promptly, as spaces for the spring festivals fill up quickly. These forms will be available in this issue of the *Tempo*, or may be downloaded from the CMEA website. Furthermore, please remember that many of your local universities and community colleges offer outstanding masterclasses, clinics, concerts, and guest artist series throughout the year. These events are great ways to keep your students excited, motivated, and interested in music.

My thanks go out to Rita Zigas for all of her hard work as jazz representative, and I want to wish all of you a very successful and prosperous year.

My very best regards.

Aaron Lington  
Jazz Representative

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# Orchestra Notes



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## ***Introductions***

Dear colleagues, welcome back to a new school year. I am new to this position and to board doings, and I hope to uphold and continue the fine work of Sofia Fojas, Joanie Swenson, Vivian McNulty, and others. I am a band director who came to orchestra relatively late and developed whatever skills I have from on-the-job training. Mostly I have been taught by wonderful conductors and performers as I watched them work with my groups and their own. Over the last 12 years that I have been in this area, I have seen orchestra programs grow and mature despite budget cuts and administrative neglect. Whereas orchestra class was once “out” with many student populations, it has again become quite the “in” thing in many communities. I expect the popularity of alternative music in orchestra class that has swept up other areas of the country will soon begin to spread throughout California.

## ***Summer Pastimes***

I hope that your summer experiences have been rejuvenating. Some of us teach right through the summer. Some of us just need to shut down for several weeks of mindless vegetation. Sometimes concentrating on playing in our own music groups, composing our own music, or having the time to do some really concentrated listening to music recordings is what we need. Continuing education can extend our skills or the scope of our vision. I have spent a good portion of the summer practicing with a new laptop so that I can project software in the classroom more rapidly and more effortlessly.

## ***Winter Conference***

I hope to bring valued and enjoyable sessions to our Winter Conference January 13th and 14th as well as a wonderful conductor for the conference orchestra. Enclosed in this issue is the application for the Junior High/Middle School Orchestra Group. Please print all information legibly and list your students in order of ability. Once the ensemble has been selected we will mail specific, brief audition materials to each performer along with music parts. This should make the audition process more streamlined and less stressful for all.

## ***CODA and All-State***

The CODA Orchestra Festival will be held in Santa Monica December 9th and 10th, widening the circle of exposure by attracting players from both halves of the state. Application forms and excerpts can be downloaded from the CMEA website, [calmusiced.com](http://calmusiced.com), and are due on October 7th. The same website has materials for the All-State orchestra application which is due on December 1st.

## ***Large Group Festivals***

Please remember that CMEA festivals fill up fast! Don't be shut out or forced to take a long, expensive bus trip to another county. Turn in your applications as soon as you can, reserve buses for the day, and request release time and substitutes before your school's quota is used up. Try to schedule the day so that your students can observe another ensemble or two. Some conductors have their students fill out evaluations of other groups, even using the same form that our adjudicators do. Remind your students that this is an opportunity to “show off” their school to others. They can be wonderful ambassadors when they dress specially, act respectfully in public and listen attentively to their adjudicators and to the adults who help run the festival.

## ***Aspirations***

As performers we try to become one with the intent and emotion of the music. I once sent a brand new very challenging, unusual solo piece to a pianist in New Hampshire to prepare for premiere. Two days before the performance, I flew in and had her play it for me. It was as if I had sat next to her whispering my intentions in her ear as she played; it was one of the most thrilling moments that I can recall. What allows a musician to do that? It seems to me that they must be able to put themselves into the composer's shoes and discover a reason why the composer wrote that particular way.

Early on working on a new piece I often stop rehearsal to ask, “Why did you write that phrase that way?”

*continued on page 11*

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# Conference Chair



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With the relaxing days of summer behind us, we begin another school year feeling refreshed and enthused about the challenges that await us.

On behalf of the CMEA Bay Section Board, I'd like to thank last year's site hosts for making our festivals so successful. Without your tireless efforts, thousands of students would not reap the benefits that our large group, jazz combo/improvisation, and solo-ensemble festivals provide.

Our Bay Section Winter Conference will be held on January 13–14, 2006 at San José State University. You will be hearing more about the conference in future newsletters but I hope you will plan on attending.

Best wishes for a musically rewarding school year!

Bob Calonico  
President-Elect



*Mike Galisatus conducts the 2005 conference band concert.*

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## Orchestra Notes

*from page 10*

“Why not this way?” — in other words I challenge students to think like the composer. I may get a first response like, “There’s no way I can think like Mozart” or “So I won’t be boring.” Eventually students become more comfortable with trying to map expression onto the music we are studying. We never have the time to do a full analysis of a piece, but I find that having planted the seed makes students more attentive to the phrase, better prepared to interpret the next piece expressively without direction, and makes them more engaged during student-run sectionals.

Expressivity is tied to bowing. Many of us (like me!) speak “orchestra” as a second, less fluent language. Nevertheless, we should be more confident in playing around with bowing. I find that the bowings a professional group might use very effectively often

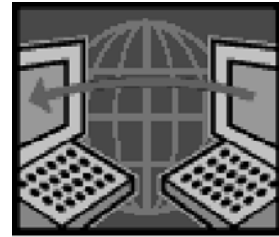
need to be changed for younger players so that they can play more expressively. I make sure that virtually every long note crescendo is taken up bow and that every strong accent is played down. Inserting “double-ups” in fast passages often improves the overall rhythm and flow of the section, making a passage seem more effortless. No decisions are sacrosanct, and sometimes students change my mind. I often make different decisions about bowings and other things the next time I come back to the same piece. Engaging students in these aesthetic decisions keeps them involved, the music fresh and me young. A great bang for the buck.

Have a great year!

John Felder  
Orchestra Representative

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# Music & Technology



## *Website Update*

By now, I hope that you have noticed some major changes on our CMEA Bay Section website. This summer, I have spent considerable time redoing graphics, redesigning pages and features, and updating our links to other websites. Partly, this is because all good websites need periodic revisions, but also because computer technology has advanced quite a bit in the last few years, and your computers can handle more sophisticated graphics, greater amounts of data, and larger screen sizes.

On our home page, our CMEA graphic has been expanded, with many new links. Now you can directly get festival schedules and information by clicking on any of the festival links. The adjudication section of the festivals page has now been relocated to its own page. The white keys on our keyboard have been rearranged alphabetically, and you now have direct access to the Higher Education page and CMEA/MENC membership functions. Four new feature sections, based on the concept of music pedagogy have been added to complement our Guitar Page. All of these pages, Brass, Guitar, Percussion, Strings, and Woodwinds are meant to be ongoing projects, and I am interested in hearing from Bay Section members with additions for these pages. Ideally, I would like members to send in write-ups about some of their teaching techniques or methods to help expand the scope and the depth of the pages. The instrument family pages were started as community service projects by some of my computer students at Leland High School and then edited by me, but should be expanded with the collective wisdom and teaching expertise of Bay Section members.

At the bottom right of our new Bay Section graphic, I have added a direct link to our links index page, where you can access our many categories of Internet links of interest to music educators. This is one of our most popular features, at least to the outside world. I receive many requests every year to add new links from our web pages. And of course one of the most labor intensive tasks in maintaining the Bay Section website is keeping these links updated and current. A reminder to our members: if you have a website about your music program and it doesn't appear on our links pages, send me an email so that it can be added.

Finishing out the new look on our home page, I have rearranged the General Information and Site Index areas so that they are a lot easier to read. I hope that you like the new organization and the many new graphics throughout the website designed to make navigation to our many pages of information a lot easier to accomplish.

As we look ahead to the new school year, be sure to plan to attend our Winter Conference, visit our technology room, and see some technology sessions. We will continue have a strong music industry presence, with major sponsorship again by SoundTree, and hands-on MIDI stations for members to use. Besides our formal sessions, we plan to have some open lab time, where you can try out things on your own and ask questions of our industry clinicians, other educators, or myself about technology issues in the classroom. Look for complete information about the Winter Conference in the next issue of *Tempo* and on our conference page on this website.

Dr. Hal Peterson  
Music and Technology Representative

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*CMEA Bay Section serves **fifteen** counties that stretch from as far south as Santa Clara County, as far north as Mendocino County, and as far east as the Nevada border!*

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# Adjudication



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A new school year, new faces to recognize, new names to memorize, and new adjudication procedures! That's what keeps things interesting. So, welcome back!

## ***Information for Adjudicators***

As mentioned in the last *Tempo* Adjudication article, we are going electronic. The process will be simpler, quicker and, considerably less expensive. To help with the transition, Adjudicator Profiles, Festival Availability forms, and Adjudicator Contracts will go out via USPS as in the past, to be sure that all active adjudicators receive their copies. These will be returned to me via USPS, but from then on everything will be via email and our Website.

## ***Adjudicator Profile***

Be sure to complete the profile, neatly and completely. It is most important that you give the email address you wish to use for adjudication correspondence. Pick one that you will access and read a minimum of once a week. All of this information will be entered in our data base, so it is most important that you complete the form even if there are no changes from last year.

## ***Festival Availability***

You will notice that the individual festival sites are not listed; only the dates that festivals will take place. It is assumed that if you are available on a specific date for a specific type of festival, you will be willing to take any assignment for that date. Please complete neatly, all information requested and check only the dates you are willing to accept assignments, and only for the type of festivals you are approved to adjudicate.

## ***Adjudicator Contract***

If you plan to adjudicate for the CMEA Bay Section in the 2006 festival season, you must complete this contract. This will eliminate having to complete a contract for each festival assigned.

Keep a copy of each of the above for your files and return one of each in the envelope provided. If you do not return the three forms as requested by the deadline (October 1, 2005) it will be assumed that you

no longer wish to be considered as an adjudicator for Bay Section. If for some reason you do not want to adjudicate in 2006, but would like to remain current for the next season, please indicate and return the forms by the due date.

Specific assignments will go out via email as follows: Jazz in November, Large Group in December and Solo-Ensemble in January. You will either accept or reject the assignment via returned email within one week. When all adjudicators are in place for each specific festival, an email will go out to those adjudicators assigned and the Site Host, with names, addresses, phone numbers, email addresses and other pertinent information. Shortly before the actual festival a courtesy reminder email will go out to all concerned.

All forms previously sent with assignments will be available on our website ([www.cmeabaysection.org](http://www.cmeabaysection.org)). Those forms requiring completion and returning to me (Head Adjudicator Festival Evaluation, Apprentice Evaluation, etc.) may be downloaded and returned to me via email, FAX, or USPS.

With the copy in your possession of the dates you submitted, you will be able to notify me of any changes in availability, as they happen. This will also be done via email. Hopefully, with this process in line there should be next to no rejections of assignments.

Contact info for Adjudication related concerns:

Phone: 925-825-5806

FAX: 925-798-1609

Email: [cmeabaysectionjudge@comcast.net](mailto:cmeabaysectionjudge@comcast.net)

## ***Information for Everyone***

We will establish several points of emphasis for this year's adjudication, asking all adjudicators to pay particular attention to these areas and addressing them in our annual session at the Bay Section Conference. These include (but are not limited to):

- Consistency in ratings (numbers match comments)

*continued on page 14*

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# Festivals - Solo & Ensemble



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Summer always flies by too quickly; I certainly could have used another few weeks watching the ripples on the water at Tahoe. Hopefully we all are now rested and ready to roll through another great school year. It never ceases to amaze me the energy level of music teachers. Many of you have already met with students and begun marching season before even receiving this letter. Many of you spent summers working at music camps and teaching privately. Music teachers are a special breed of people indeed.

I am deeply honored by the opportunity to continue to serve as Solo Ensemble Representative. I want you to know that I am committed to working with all the members of our CMEA Bay Section to help create another great year for our music students.

This year we are piloting an online registration for our Solo Ensemble Festivals through SoloChair.com. I believe you will find this new registration process helpful in many ways. Here are a few:

- You will always be able to return to the Registration and add more students.
- It will be clear where the percussion events are held.
- You will be able to easily see when and where open Festivals are and register your students knowing

your space will be kept for you.

- You will not be able to enter into a festival that is already closed and then find out later that you have to move to another.
- You will know your performance times earlier than was done in the past.

If you do not have online access, then you will still be able to register as was done in the past using the form supplied in this *Tempo* (page 23). However, I encourage you to try the new system if possible. It is quite simple to use and will help us greatly in being more accurate and timely this year.

On the opposite page, you will find directions for using the registration system. When I tried it last year as a demo, I found it completely self explanatory, easy to use, and found the directions unnecessary.

Since this is our first year trying online registration, I would appreciate any feedback. Music teachers and students are the ones we are here to serve and your input is one very useful way to keep improving.

Vivian McNulty  
Solo/Ensemble Representative

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## Adjudication

*from page 13*

- Adjustment to various levels of groups (high school to middle school, etc.)
- Equipment in good working order (tape recorders that really work)

To avoid problems when groups do not follow festival rules and procedures, specific penalties have been established and will be followed, without exception. These will be discussed in more detail in the next *Tempo*.

Your adjudicators are here to serve the musical directors and their students of the San Francisco Bay Area. We are constantly striving to improve and better meet this purpose. If you have questions and/or suggestions please feel free to contact me at any time.

Orrin C. Cross III  
Adjudication Chair

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# SoloChair.com Registration Directions for Solo/Ensemble Festivals

## ***Part A — Create an Account***

(If you have already created an account go to Part B)

1. Go to SoloChair.com and click the link to the “My Account” page.
2. Enter your email address (you must use a valid email address) in the burgundy box labeled “Create an Account” in the left column. Press the “Go” button.
3. Complete the form. Fields marked with a red asterisk (\*) are required. You will receive an error message if you do not complete these fields, and your account will not be created. Click the “Submit “ button. (click only once)
4. You should receive an email shortly that includes a randomly created password. You may then log on with your email address and password in the burgundy box in the left column of the “My Account” page.
5. After logging on, change your password to something more personal using the “Change Password” tool in the blue box.

## ***Part B. — Register Students for a Festival***

1. Scroll down the page until you see the “Festivals” table. — Click the “Register” button next to the appropriate festival.
2. Check the scrolling list of Accompanist to the left. If your Accompanists are not listed, enter their names in the yellow section.
3. In the Blue Section, enter the number of Soloists in the first field and Ensembles in the next. Click “Continue.”
4. If you teach in more than one school, and you are registering students for a school other than the one listed in your account: Change the school information in the light blue box (on the right side).
5. Complete student information for soloist in the light blue box, and ensembles in the purple box.
6. Select your payment method in the yellow box. Click the “Continue” Button.
7. You will see an unofficial copy of what you typed. If it is correct, click the “Finalize” Button. If not, click “Make Corrections.” — Your students are not entered until you finalize the entries!
8. Click the link to the “Invoice” page
9. Print three copies of your invoice, and send two copies to the Treasurer for CMEA Bay Section.

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# Festivals - Large Ensembles

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Welcome back to another school year, another grand school year. It is never too early to start planning your entire performance calendar; school concerts, community concerts, and festivals! Mark your calendars, memo your administration, notify your student's families.

At the time of this printing, there are still a few holes in certain Areas; be assured, your Area Reps are on the job securing sites, hosts, dates, and times. Do not hesitate to contact your Area Rep (names and numbers are listed by Area in the front cover of this issue) by September if *Tempo* does not have a festival printed, and you've already checked the Bay Section website ([www.cmeabaysection.org](http://www.cmeabaysection.org)) for postings that did not make it into this issue of *Tempo*.

Do get your applications in early for your festivals. By doing so, you give yourself ample time to move your festival site, in the most unfortunate event that the festival to which you've applied is full. A "full" large group festival consists of 17 time slots per day, and has the makings for a satisfying and productive day.

The refund deadline of December 1, refers to the date that a refund is available to you in the event that the festival to which you applied is full, and you are unable to book a festival out of your Area. Please be diligent in your search for an alternate festival site, so

that you and your students do not get left out of the CMEA Bay Section Festival experience.

The current information (as of late July) regarding the downloading and availability of applications online is as follows: applications for Jazz Festivals should be available by early September, and Large Group Festival applications should be available by late August. Applications are first processed through the Treasurer, who dates the arrival of the funds and application. The Treasurer will then forward those applications to the Large Group Festivals Coordinator; a schedule is etched out, and that, along with the application, is sent to the site host.

If you are entering more than two performing groups at one festival site held over two consecutive days, you might want to consider spreading your groups over two days (if possible) to better insure you gain entry to your first festival choice.

Do not hesitate to check in with your Area Reps, site hosts, other CMEA Board members, or me in the event you need clarification regarding your festivals quandaries and/or inquiries. Good luck out there.

Cheers, & happy start of the year.

Rita Zigas-Brown  
Large Group Festival Coordinator

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*Large Festival Coordinator Rita Zigas-Brown (left) and Choral Representative Victoria Schmidt.*



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# Band Notes



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Greetings! My name is Timothy Harris and I am your newly elected Band Representative. I am Director of Instrumental Studies at Chabot College in Hayward where I direct the wind bands and orchestra. It is truly my pleasure to serve on the Bay Section board once again and to represent the dedicated educators and students of our section. I am always inspired and proud of the fine teaching, musicianship, festivals, and winter conference that we have in Bay Section. I would like to encourage everyone to get involved and take advantage of the tremendous resources we have at our fingertips throughout the bay area and central valley.

Each year we gather together several times as band directors to honor our distinct and varied heritages, celebrate our individual and collective accomplishments, offer each other advice on all matters concerning the band, and reassure one another that the fruits of our passion are vital to humankind and, therefore, universally cherished. Who can blame us when, in many ways, the recent past has been such a vibrant time for bands? Prominent composers such as Joseph Schwantner, Michael Colgrass, John Corigliano, Cindy McTee, Joan Tower, and Richard Danielpour are writing works for us and are embracing the band as a viable artistic medium. It is tempting to sit back, enjoy our daily routines, and let the wind band field naturally evolve, convinced that the field's future is secure for our heirs. However, I believe our greatest strength is in our willingness to learn from one another and our pursuit of knowledge. We are truly the model of "life-long learners".

With this said, I have listed conference dates below for you to mark on your calendars. I hope to see many of you at these events and urge you to attend the winter conference at San José State University in January. It should be a tremendously rewarding conference

with terrific sessions, conference ensembles, and camaraderie!

The Midwest Clinic: December 13–17, 2005, Chicago, IL — An international band and orchestra conference. Information can be found at [www.midwestclinic.com](http://www.midwestclinic.com)

CMEA Bay Section Winter Conference: January 13–14, 2006, San José — Regional Music Conference & Junior High Conference Band. Information can be found at [www.cmeabaysection.org](http://www.cmeabaysection.org)

California Band Directors Association Conference: February 16–19, 2006, Fresno — Band Conference and All-State Honor Bands (High School and Junior High School) — application deadline is December 1, 2005. Information can be found at [www.cbda.org](http://www.cbda.org)

California Association for Music Education Conference: March 9–11, 2006, Sacramento — State Music Conference & Festival Band. Information can be found at [www.calmusiced.com](http://www.calmusiced.com)

It is a true testament to the quality of teaching that is happening in Bay Section that our festivals fill-up so quickly. I would encourage everyone to get your applications in as soon as possible since festivals are filled on a first-come-first-serve basis. There have been many instances in which directors have sent their materials in before the deadline and their area festival was already full. Last, but certainly not least, I would like to thank our out-going Band Representative Nancy Farmer for her wonderful musicianship and dedicated service to our profession. It is people like Nancy that make Bay Section truly great! I wish all of you a fruitful and rewarding year!

Timothy Harris  
Band Representative

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# Higher Education



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Welcome back!

As the new school year begins, I find myself struggling to say something original. What can I say that may help, if only a little, all of us who are gearing up to start the process of going back to school? What can I write that will help some of you hold on to that excitement and freshness of spirit that accompanies that start of something new each year? Of course I hope you all are well rested and feel ready to meet a new crop of students and greet those who are returning to you. The nature of our job is cyclical; one year ends, another comes, with a new opportunity to do things just a little better than the time before. We rest between, ready ourselves to start again to meet new challenges and to clearly define our goals. It is this last thing I wish to address; planning and putting forth goals with clarity.

As someone who works a great deal with student teachers and new teachers, I have the opportunity to see things from a new perspective; to learn from my students, to discuss things in class, and gain some distance from the immediacy of the situation. One of the things I have observed is that the fastest way to succeed day to day — or be buried — has to do with planning, both long term and short term. My students would agree.

Not only do we need to have an overall idea where we are going, but we must have steps along the way to help us get there. Not only do we need to plan for what is the most visible at the moment (marching band in the fall, festival in the spring, the musical, the upcoming concert, etc), but we should prepare for the classes that are not demanding our immediate attention. We cannot go in unprepared for beginning band or the music appreciation class. If we do, we slowly become overwhelmed. When we are overwhelmed, we lose our tempers, snap at students, make bad decisions, have bad teaching (and personal) days. If we go to class feeling prepared, we are relaxed and confident. Five

or six classes are too many to prepare for daily, so it is necessary, if we are to live a balanced and fulfilling life, to sketch out plans before we start. Choose music for the second band, the third choir, the intermediate group, not just that top group. Decide how far the beginning band should be by December. Choose the fundraisers for the year. And besides all that planning, have some backup plans for when a group cannot quite play the piece you just knew they would perform so well at festival.

This may seem like a great deal of work upfront, but as we all know, this is time well-spent. Remember when you wrote that test at the last minute, and it took three times as long to grade? Then, remember the one you prepared in advance and how easy it was to grade and return the next day? That is what preparation does for you. It helps you live and teach daily without the exhausting rollercoaster ride of last minute preparation.

Besides taking time to prepare, I encourage you to take time for yourself. Stay connected with friends and colleagues. Refresh yourself periodically. Attend the Bay Section and State Conferences. These conferences are a place to reconnect with others, to step back and try to see your program from a distance. Are you meeting your goals? Do you need to reassess? Does someone else have a better way to teach something? These are all things you can review at conferences, with friends, with a little distance.

Finally, if there are topics you might like addressed at our conference, if you have suggestions or questions, please feel free to contact me. I wish you the very best this year. May your perspective stay clear, and may your teaching be inspired. Cheers!

Diana Hollinger  
Higher Education Representative

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## SOME SOUND ADVICE FROM THE PRESIDENT

1. Is your ensemble literature selected for the year?
2. Invite your local college music teacher to clinic your ensembles. They are dying to come out to work with your students and are waiting for you to call!
3. Are your festival dates and times planned far enough ahead? When will you mail those applications in to Bay Section? Soon?
4. Are your goals for the students this year clear in your mind?
5. What will you bring to the job this year that will be fresh and innovative?
6. Have you put your performance/festival/concert dates on your *official* school calendar?
7. Are you going to stress festival ratings or music education values this year?
8. Have you identified your Jr. High Conference Band, Orchestra, and Choir nominees?
9. Have you mailed the Bay Section Jr. High Conference Groups application yet? Have you noted the deadline? Is it *clearly* readable by anyone?
10. Have you mailed in your Winter Conference application yet?
11. Have you decided on how *you* will contribute to our profession this year? How about getting involved and hosting a festival?
12. Are you going to have fun this year?
13. Note these dates: CMEA Bay Section Winter Conference in San José, January 13–14, 2006; CMEA State Conference in March 9–11, 2006

**2005-2006 Membership Application**  
MENC and State Music Educators Association

New       Renewal

Complete this section by checking all that apply:

I.D. No.: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

**MEMBERSHIP**

Membership dues are non-refundable and are not tax deductible as charitable contributions.

State Association you wish to be affiliated with:

Active - \$114.00..... \$ \_\_\_\_\_

Section:       Bay               North Coast  
 Capitol           Northern  
 Central           Southern  
 Central Coast  Southern Border

Retired - \$54.00..... \$ \_\_\_\_\_

Options: Membership is a prerequisite for all options below:

Please print or type HOME address below:

*Journal of Research in Music Education* - \$34.00.....\$ \_\_\_\_\_

NAME: \_\_\_\_\_

Tax deductible contribution to the Fund for the Advancement of Music Education - \$5.00..... \$ \_\_\_\_\_

Address: \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

City: \_\_\_\_\_

Do not send cash.

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Make checks payable to: MENC

Or use credit card (see below). Remit U.S. Currency only.

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Check your area(s) of interest:

Email Address: \_\_\_\_\_

Teaching Level

Teaching Area

Indicate primary WORK address below:

- Pre School
- Elementary
- Junior High/Middle School
- Senior High School
- College/University
- Administrator/Supervisor
- Private/Studio

- Choral
- Band
- Orchestra
- Keyboard
- Guitar
- General Music
- Special Learners
- Research
- Teacher Education
- Jazz
- History/Theory/Composition
- Voice
- Technology

School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

County: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Please charge my  MasterCard     Visa

Email Address: \_\_\_\_\_

Name on credit card: \_\_\_\_\_

Mail all membership material to:     Home Address  
 School Address

Card No.: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

CMEA Bay Section

# Winter Conference Registration

San José State University — January 13 – 14, 2006

*Registration Deadline: December 15, 2004*

Please type or print:

Registrant: \_\_\_\_\_  
Name Address City Zip

Position: \_\_\_\_\_ District: \_\_\_\_\_

School: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

### Conference Fee Schedule:

\_\_\_\_\_ **CMEA Member Registration -** **\$55.00** \$ \_\_\_\_\_  
(Membership ID# and Exp. Date Required)

\_\_\_\_\_ **Non-CMEA Member Registration -** **\$169.00** \$ \_\_\_\_\_  
(Registration fee includes one-year CMEA/MENC membership-  
Please include membership form with registration.)

\_\_\_\_\_ **Spouse Registration -** **\$10.00** \$ \_\_\_\_\_  
(Not a music or technology professional)

**Name of Spouse:** \_\_\_\_\_

\_\_\_\_\_ **Retired CMEA Member Registration -** **\$10.00** \$ \_\_\_\_\_  
(Membership ID# and Exp. Date Required)

\_\_\_\_\_ **Conference Luncheon and Awards Ceremony** **\$20.00** \$ \_\_\_\_\_

\_\_\_\_\_ **MENC/CMEA Membership or Renewal - Active** **\$114.00** \$ \_\_\_\_\_  
**Retired** **\$54.00**

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

Send this form and all fees payable to:

CMEA Bay Section  
Sandy Miller, Executive Treasurer  
P.O. Box 3118  
Saratoga, CA 95070

**For Office Use Only**

Date Received \_\_\_\_\_

Check No. \_\_\_\_\_

School  Personal

CMEA Bay Section

**Festival Application 2006**

CIRCLE ONE ONLY: Band Orchestra Choral Jazz

Directions: Please type or print. Photocopy this form and mail three (3) copies with your payment.

School: \_\_\_\_\_  
Name Address City Zip

Director: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

**Festival Preference:** Preferred times and dates are determined by postmark.

Festival Location: \_\_\_\_\_ Date: \_\_\_\_\_ Day of Week: \_\_\_\_\_ Time: \_\_\_\_\_

**1st Group** \_\_\_\_\_  
NAME OF GROUP NO. OF PERFORMERS NO. OF MUSIC STANDS NEEDED

Predominant Grades Represented (circle): 6 7 8 9 10 11 12 Rehearsal Hours per Week \_\_\_\_\_

Placement in School's Program:  Advanced  Intermediate  Beginning  Only Group

Select One:  Sight-Reading  Clinic Select One:  Rating  Comments Only School Enrollment: \_\_\_\_\_

**2nd Group** \_\_\_\_\_  
NAME OF GROUP NO. OF PERFORMERS NO. OF MUSIC STANDS NEEDED

Predominant Grades Represented (circle): 6 7 8 9 10 11 12 Rehearsal Hours per Week \_\_\_\_\_

Placement in School's Program:  Advanced  Intermediate  Beginning  Only Group

Select One:  Sight-Reading  Clinic Select One:  Rating  Comments Only School Enrollment: \_\_\_\_\_

**Festival Fee Schedule:**

\_\_\_\_\_ Groups @ \$150.00 \$ \_\_\_\_\_

\_\_\_\_\_ Non-Member Director's Fee @ \$114.00 \$ \_\_\_\_\_

Total Festival Fees \$ \_\_\_\_\_

**Duplicate this form. Send three copies and all fees, in one check, payable to:**

CMEA Bay Section  
Sandy Miller, Executive Treasurer  
P.O. Box 3118  
Saratoga, CA 95070

**Important:** Entries not accompanied by a check or purchase order will be returned.

**NO REFUNDS after deadline of December 1, 2005**

**PLEASE NOTE:** The Internal Revenue Service has determined that festival fees Paid to CMEA Bay Section are not tax-deductible as charitable contributions for personal income tax purposes.

**PAPER  
DEADLINE  
DEC. 1, 2005**

CMEA Bay Section  
***Solo & Ensemble Festival 2006***  
*To register your groups, go to [www.SoloChair.com](http://www.SoloChair.com)*

**ONLINE  
DEADLINE  
Jan. 7, 2006**

This year we are registering for Solo/Ensemble Festival at the above website. Online registration is the preferred way for you to sign your students up for a S&E Festival. After the director completes the registration, an invoice page will appear. This invoice must be printed out (3 copies) and mailed to the treasurer with a check or money order (no P.O. #'s). Payment must be received by the treasurer within two weeks of your online registration.

Registering your students online reserves a place for them for two weeks while you mail in your invoice. However, should your payment not be received, your registration will be removed from the list. You are welcome to revisit the website and check on your account anything you choose. You also can add students should more wish to sign up. No refunds will be made after December 1, 2005.

Each festival will close when it is full, and no more registration for it will be possible. However, you may register for any festival online as long as there is space available up until January 7, 2006.

If you do not have internet access, you may use the form below and submit it to the treasurer. If you have questions of need assistance, you may call or email: Vivian McNulty (650) 934-3850, ScooterMcN@aol.com.

\*\*\*\*\*

Use this form if you do not have internet access and cannot use [www.SoloChair.com](http://www.SoloChair.com)

School: \_\_\_\_\_  
Name Address City Zip

Director: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

**Festival Preference:** *Preferred dates are determined by postmark.*

Festival Location: \_\_\_\_\_ Date: \_\_\_\_\_ Day of Week: \_\_\_\_\_

Name of Soloist, Inst./Voice or Ensemble	Grade	Event (circle one)					Accompanist*
		ww	br	per	str	voc	
1. _____	_____	ww	br	per	str	voc	_____
2. _____	_____	ww	br	per	str	voc	_____
3. _____	_____	ww	br	per	str	voc	_____
4. _____	_____	ww	br	per	str	voc	_____
5. _____	_____	ww	br	per	str	voc	_____
6. _____	_____	ww	br	per	str	voc	_____
7. _____	_____	ww	br	per	str	voc	_____
8. _____	_____	ww	br	per	str	voc	_____
9. _____	_____	ww	br	per	str	voc	_____
10. _____	_____	ww	br	per	str	voc	_____

\* If no name is listed, CMEA is not responsible for schedule conflicts.

Note: Piano soloists are no longer accepted.

**Festival Fee Schedule:**

\_\_\_\_\_ Soloists and/or Ensembles @ \$15.00 \$ \_\_\_\_\_

\_\_\_\_\_ Non-Member Director's Fee @ \$114.00 \$ \_\_\_\_\_

Total Festival Fees \$ \_\_\_\_\_

**Duplicate and send three copies of this form and all fees, in one check, payable to:**

CMEA Bay Section  
 Sandy Miller, Executive Treasurer  
 P.O. Box 3118  
 Saratoga, CA 95070

**Important:** Entries not accompanied by a check or purchase order will be returned.  
**NO REFUNDS after deadline of December 1, 2004**  
**PLEASE NOTE: The Internal Revenue Service has determined that festival fees Paid to CMEA Bay Section are not tax-deductible as charitable contributions for personal income tax purposes.**

**For Office Use Only:**  
 Date Received \_\_\_\_\_  
 Check No. \_\_\_\_\_  
 School  Personal

**DEADLINE  
DEC. 1, 2005**

CMEA Bay Section

**Jazz Festival (Solo/Combo) 2006**

*Directions: Please type or print. Photocopy this form and mail three (3) copies with your payment.*

School: \_\_\_\_\_  
Name Address City Zip

Director: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

**Jazz Combo Entries:**

Name of Combo	Instrumentation	Preferred Time*
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Solo Improvisation Entries:**

Name of Student	Grade	Instrument	Preferred Time
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

**Festival Fee Schedule:**

_____ Jazz Combos @ \$75.00	\$ _____
_____ Solo Improvisation @ \$50.00	\$ _____
_____ Non-Member Director's Fee @ \$112.00	\$ _____
Total Festival Fees	\$ _____

**Duplicate this form. Send three copies and all fees, in one check, payable to:**

CMEA Bay Section  
Sandy Miller, Executive Treasurer  
P.O. Box 3118  
Saratoga, CA 95070

**Important:** Entries not accompanied by a check or purchase order will be returned.

**NO REFUNDS after deadline of December 1, 2005**

**PLEASE NOTE:** *The Internal Revenue Service has determined that festival fees paid to CMEA Bay Section are not tax-deductible as charitable contributions for personal income tax purposes.*

**For Office Use Only:**

Date Received \_\_\_\_\_

Check No. \_\_\_\_\_

School  Personal

*CMEA Bay Section*

**Conference Performance Groups 2006**

CMEA Bay Section Junior High Band/Orchestra/Choir

Please make separate photocopies for each student you are nominating

**MAXIMUM: 5 STUDENTS per Instrumental Group & 8 STUDENTS for Choir**

**DEADLINE: OCTOBER 15, 2005**

Indicate which group is being applied for  7-9 grade Band  7-9 grade Orchestra  7-9 grade Choir

Please type or print:

School: \_\_\_\_\_  
Name Address City Zip

Director: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

**PLEASE NOTE: DO NOT SEND A CHECK FOR STUDENT APPLICATION WITH THIS FORM.**

- Director must be a member of CMEA and must pre-register at the time of the student's acceptance.
- Students who are accepted to participate in conference ensembles MUST ATTEND ALL REHEARSALS.
- Chair placement in the band or orchestra is based on Director recommendation.
- Choral students must attend the December 6 rehearsal in San Jose, 9 am- noon.

**PRINT ALL INFORMATION NEATLY**

Student Name \_\_\_\_\_ Grade Level \_\_\_\_\_ Instrument (BE SPECIFIC: ALTO SAX, BARTIONE BC, SOPRANO, PERCUSSION, MALLETS, VIOLIN, ETC.) \_\_\_\_\_

OF THE STUDENTS THAT I AM NOMINATING, THIS IS MY (CIRCLE) 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> 4<sup>TH</sup> 5<sup>TH</sup> 6<sup>TH</sup> 7<sup>TH</sup> 8<sup>TH</sup> CHOICE.

DOES THIS STUDENT TAKE PRIVATE LESSONS? \_\_\_\_\_ HOW LONG? \_\_\_\_\_  
HAS THIS STUDENT PARTICIPATED IN PREVIOUS CMEA CONFERENCE GROUPS? \_\_\_\_\_  
DOES THIS STUDENT HAVE EXEMPLARY REHEARSAL Demeanor? \_\_\_\_\_  
FOR STRING STUDENTS: DOES THIS STUDENT: USE VERBRATO? \_\_\_\_\_ USE 3<sup>RD</sup> POSITION EASILY? \_\_\_\_\_

PLEASE BRIEFLY COMMENT ON THIS STUDENT'S OVERALL MUSICAL ABILITY: \_\_\_\_\_

PLEASE RATE THIS STUDENT BY CIRCLING THE APPROPRIATE NUMBER. 1 IS LOW, 10 IS HIGH

<b>DEPENDABILITY</b>	1	2	3	4	5	6	7	8	9	10
STUDENT IS RELIABLE, PUNCTUAL AND RESPONSIBLE										
<b>tone</b>	1	2	3	4	5	6	7	8	9	10
QUALITY OF TONE PRODUCTION										
<b>RHYTHM</b>	1	2	3	4	5	6	7	8	9	10
DEMONSTRATES A SOLID UNDERSTANDING OF RHYTHM										
<b>INTONATION</b>	1	2	3	4	5	6	7	8	9	10
PLAYS/SINGS IN TUNE AND KNOWS HOW TO ADJUST PITCH										
<b>ARTICULATION</b>	1	2	3	4	5	6	7	8	9	10
ABLE TO EXECUTE A VARIETY OF ARTICULATION NOTATIONS										
<b>MUSICALITY</b>	1	2	3	4	5	6	7	8	9	10
DEMONSTRATES AN UNDERSTANDING OF PHRASING, DYNAMICS										
<b>SIGHT READING ABILITY</b>	1	2	3	4	5	6	7	8	9	10
ABLE TO READ MUSIC AT SIGHT										
<b>SOLOISTIC ABILITY</b>	1	2	3	4	5	6	7	8	9	10
ABLE TO PLAY/SING SOLO PASSAGES MUSICALLY AND WITH CONFIDENCE										

Send one form for EACH student you are nominating.  
A \$35.00 fee will be charged for each student selected to participate.  
PLEASE DO NOT send payment at this time. You will receive an invoice after selections have been made.

Send To  
Nancy Farmer - CMEA Bay Section  
108 Meadowbrook Drive  
Los Gatos, CA 95032

## *Awards Nomination Form 2005 – 2006*

**DEADLINE FOR NOMINATION OCTOBER 31, 2005**

Please type or print:

### **Nominee Information**

I wish to nominate: \_\_\_\_\_

\_\_\_\_\_

Address	City	Zip
---------	------	-----

School: \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

### **Nominator Information**

Nominator: \_\_\_\_\_

Name	Address	City	Zip
------	---------	------	-----

School: \_\_\_\_\_

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

PLEASE NOTE: BOTH NOMINEE AND NOMINATOR MUST BE A MEMBER OF CMEA.

- CMEA Bay Section, Outstanding Music Educator Award** (Presented at Bay Section Conference and CMEA State Conference)
- Gilbert T. Freitas Memorial Award**, For Outstanding Achievement in Instrumental Music Education, co-sponsored by CMEA Bay Section and Best Instrument Repair Company.
  - Less than seven years experience
  - More than seven years experience
- Outstanding Choral Music Educator Award**, co-sponsored CMEA Bay Section and J.W. Pepper.
- Outstanding Classroom/General Music Educator Award**, co-sponsored by CMEA Bay Section and Scott Foresman/Silver Burdett General Music.

NOMINATION INFORMATION:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

John Burn, CMEA Bay Section President  
Homestead High School  
21370 Homestead Road  
Cupertino, CA 95014

# Order Form for Additional Medals

## California Association for Music Education Bay Section

For Directors only: If for some reason your students were unable to purchase medals at recent festivals, you may use this form for additional orders. Please allow 4 – 6 weeks for delivery.

No purchase orders will be accepted. Note: No orders will be accepted from June 15 – September 1.

Director's Name: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_

Email: \_\_\_\_\_

Festival Location: \_\_\_\_\_

Phone: \_\_\_\_\_

Return this for with one check or money order payable to "CMEA Bay Section" to:

Laurel Verissimo  
1650 Bernardo Ave.  
Sunnyvale, CA 94087

Type	Quantity	Cost/Item	Item Total
<b>Solo/Ensemble Medals</b>			
Command Perf. Pin		x \$3.00 =	
Blue — Superior		x \$3.00 =	
Red — Excellent		x \$3.00 =	
White — Good		x \$3.00 =	
<b>Band Medals</b>			
Blue — Superior		x \$3.00 =	
Red — Excellent		x \$3.00 =	
White — Good		x \$3.00 =	
<b>Choral Medals</b>			
Blue — Superior		x \$3.00 =	
Red — Excellent		x \$3.00 =	
White — Good		x \$3.00 =	
<b>Jazz Medals</b>			
Blue — Superior		x \$3.00 =	
Red — Excellent		x \$3.00 =	
White — Good		x \$3.00 =	
<b>Orchestra Medals</b>			
Blue — Superior		x \$3.00 =	
Red — Excellent		x \$3.00 =	
White — Good		x \$3.00 =	
Unanimous Superior Pin		x \$3.00 =	
Unanimous Superior Plaque		x \$40.00 =	
<b>Shipping:</b> 1 – 10 medals .....\$3.00			Subtotal
11 – 10 medals.....\$5.00			add Shipping
ea. add't medal add .....\$2.00			Order Total
each plaque .....\$5.00			

### -----Bay Section Handbook Order Form-----

Please send \_\_\_\_\_ copy(ies) of the New Bay Section Handbook to the following address:

Name \_\_\_\_\_

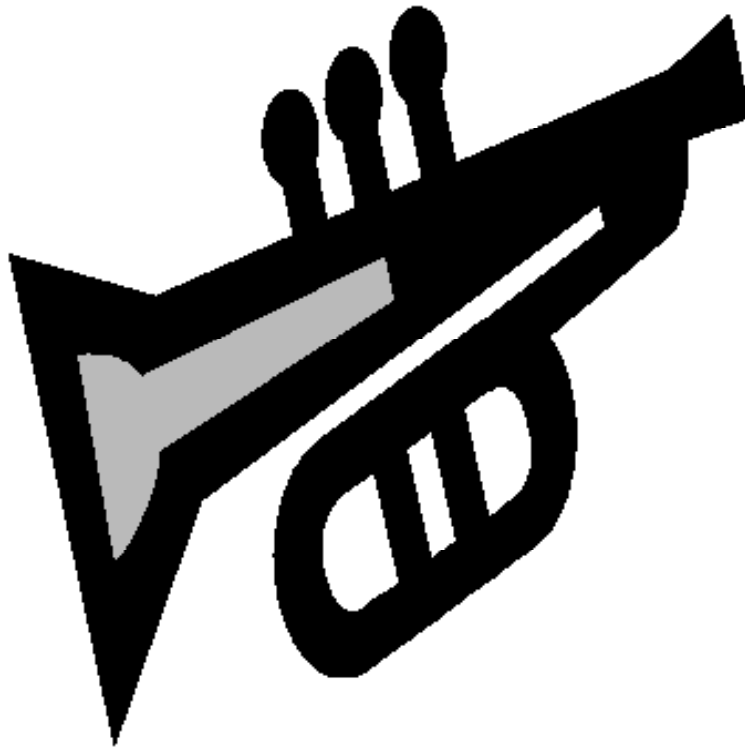
Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Please include \$7.00 for Shipping & Handling.

Mail To: Bay Section CMEA  
Steve Hendee, Public Relations  
555 Portola Drive  
San Francisco, CA 94131

For Office Use Only  
Date Received: \_\_\_\_\_  
Amount Received: \_\_\_\_\_  
PO Number: \_\_\_\_\_  
Check Number: \_\_\_\_\_



## **Mission Statement**

Our mission is to promote the advancement of music education; to cultivate social and educational interaction among its members; and to assist members in seeking individual and collective growth as musicians, educators and administrators. CMEA Bay Section is a nonprofit organization.

**CALIFORNIA MUSIC  
EDUCATORS ASSOCIATION**  
*CMEA Bay Section*  
P.O. Box 3118  
Saratoga, CA 95070

PRESORTED

FIRST CLASS  
U.S. POSTAGE  
**PAID**  
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TIME DATED MATERIAL

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