

## President's Message

It is with great enthusiasm that I welcome you all to the new school year! As I begin my two year term as the President of CMEA Bay Section, California finds itself once again in a state of fiscal crisis however, throughout the Bay Section quality music education is thriving. Even though the threat of music programs being cut is very real, it is also true that many jobs for school music teachers go unfilled every year. "I'm really busy. What can I do about it?" you might ask. Here are three important things all of us must do to be part of the solution:

1. **Teach well.** It may sound overly simplistic but it is much more difficult to cut a successful program than it is a struggling one. The articles in this TEMPO give some insight towards this goal. For example, when Orchestra Representative Sofia Fojas states, "Make students accountable in ways administrators understand," she shows wisdom beyond her years! Remember we can always learn and improve ourselves and our teaching. Whether you have been teaching for two years or twenty: read journals, attend conferences, and observe successful teachers.

2. **Encourage – or at least don't discourage – students to become music teachers.** In my short 14 years of school music teaching I have seen programs cut and I have seen talented individuals leave the profession, but I have not known of a music teacher that didn't get a job somewhere. Sometimes they didn't get the job they wanted, but it has been my experience that there have been more jobs than qualified music teachers each year. I spend a few minutes each year explaining this to my classes so that students will at least consider a job in music education.

3. **Be a resource for new music teachers.** Many new music teachers leave the profession before completing their fifth year. If there are new teachers in your area, call one. Give her your phone number and e-mail address. When she calls, simply be a good listener. Nobody knows how much time and energy the job takes until

they begin. Having someone to listen and understand what she is going through just might be the difference in whether or not she survives the first five years.

Our Winter Conference will be held on January 14 & 15, 2005 at San Jose State University. Thank you Dr. Ed Harris, Dean of the School of Music and Dance at San Jose State for continuing to serve as our Conference Host! Many of the special reps have given a brief sneak preview as to some of the clinicians they have lined up for the '05 conference and much more information will come in the next TEMPO. One clinician I am particularly excited about is Victor Lopez. Thanks to Jazz Representative, Rita Zigas and her interaction with Dave DiMarino of JW Pepper Sheet Music Company, we will be welcoming this prolific composer of both jazz band and concert band music to our conference. Mr. Lopez will be doing a reading session with both Dave Eshelman's CSU Hayward Jazz Ensemble and Dr. Ed Harris', San Jose Wind Symphony. In addition he will also lead a session where we can listen to him speak and answer our questions. In addition to his success as a composer, Victor is a school principal, allowing him offer a valuable and unique perspective!

With regard to our massive festival calendar, as you read the articles in this edition, you will learn the importance of turning in your festival applications early. You will also learn the need for more festival site hosts is a

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### Inside this issue:

\*MEMC Membership Applications

\*Festival Applications

\*2004-05 Calendar of Events

# 2004 - 2005 Board of Directors

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# Jazz



Can you believe that we're back again? I hope you are feeling rested. Have you been developing your action plan? If your Summer was anything like mine, you chose to do some serious arm chair Olympics which did not include a strategy plan for school, but did include a lifestyle free from any schedule requiring an appointment book. Coming back to the school year well rested is bittersweet. On one hand I resent having to face the long, exhausting days, and on the other hand I'm optimistic about all of the goals I look forward to achieving with my students. Whichever emotion best describes you, we can all feel assured that the common goal is the same; to have and enjoy a successful school year.

There are a few dates, as always, in this issue of TEMPO that should be noted on your calendars; application deadline of December 1, Area Festival dates, and Bay Section Conference dates. I am very grateful to our Jazz Festival hosts for returning contracts so promptly. You can contact them directly, via the web site ([www.cmeabaysection.org](http://www.cmeabaysection.org)), if you have any questions regarding site logistics. Our hosts are: Brian Wilson/ Jazz North at Sonoma State University, January 28; John Burn/Jazz South at Homestead H.S., February 4 & 5; Fred Cadiente/ Jazz West at So. San Francisco H.S. , February 4 & 5; Steve Matthews/ Jazz Valley at Pittman H.S., January 28; Rob Dehlinger/ Jazz East at Pittsburg H.S. on January 21 & 22; Jon Palacio/ Solo/ Combo at Chabot College, on February 12.

Please remember that students participating as soloists in the Solo/Combo Festival need to be prepared with TWO tunes; one chosen from the 2 required tunes and one of their own choosing. Please, please, please be sure to read the handbook for pertinent rules and regs. Student soloists may choose from EITHER "Impressions" (found in Aebersold's Volume 54) OR "Fried Bananas" (found in The World's Greatest Fake Book and/or Aebersold's Volume 82).

I am thrilled to be able to fill you in (with only a tease) on the clinicians for our Bay Section Winter Conference being held at San Jose State University on January 14 & 15, 2005. I have contracted 5 Bay Area musicians / clinicians / educators for some amazingly, enriching sessions. I am very excited. Mary Fettig will be doing an improvisation session, Ron Stallings will give a sax session, Wayne Wallace will be doing a trombone and aesthetics session and Latin percussionist, Edgardo Cambon will haul his equipment in for a Latin percussion session. Arranger / composer / educator, Victor Lopez will be doing a Reading Session (thanks to the sponsorship of Fremont's J.W. Pepper & Sons, under the management of Dave DiMarino) with the CSU Hayward Jazz Ensemble under the supervision of Dave Eshelman. This is just a taste of what is shaping up to be a most impressive line-up for our Winter Conference. I will offer much more detail in the Conference issue of TEMPO.

Ease yourself back into your school life, but set the tone of your band room by establishing your routines and procedures from the beginning. Reinforce your expectations, share your humor, start sight reading as early as you can, review scales, scales, scales and don't forget scales, scales and more scales ;-)  
Encourage your students to "borrow" some CD's from your listening library, rely on your veteran students to mentor the newer students. Your best asset for a strong student ownership of your program is the loyalty of the students that know you.

Enjoy, smile, breathe, and reach out to a fellow teacher. Welcome back.

Cheers!

Rita Zigas  
Jazz Representative

# 2004-2005 Calendar of Events

## WINTER CONFERENCE

Jan 14-15, 2004 San Jose State University

## CMEA STATE CONFERENCE

Mar 17-19, 2004 Pasadena

## JAZZ FESTIVALS

East	Jan 21	Fri	(1-10pm)	Pittsburg HS	Pittsburg	Rob Dehlinger
	Jan 22	Sat	(8am-5pm)	Pittsburg HS	Pittsburg	Rob Dehlinger
Valley	Jan 28	Fri	(1-10pm)	Pitman HS	Turlock	Steve Mathews,
North	Jan 28	Fri	(1-10pm)	Sonoma Sate Univ.	Rohnert Park	Dr. Brian Wilson
South	Feb 4	Fri	(8am-5pm)	Homestead HS	Cupertino	John Burn
	Feb 5	Sat	(8am-5pm)	Homestead HS	Cupertino	John Burn
West	Feb 4	Fri	(8am-5pm)	So. San Francisco HS	So. San Francisco	Fred Cadiente
	Feb 5	Sat	(8am-5pm)	So. San Francisco HS	So. San Francisco	Fred Cadiente

## JAZZ SOLO/COMBO FESTIVAL

Feb 12 Sat (8am-5pm) Chabot College Hayward Jon Palacios

## SOLO & ENSEMBLE FESTIVALS

Area I	Mar 5	Sat	(8am-5pm)	Sonoma State Univ.	Rohnert Park	Dr. Brian Wilson
Area IIa	Feb 25	Fri	(4-10pm)	Hercules HS	Hercules	Spiros Xydias
Area IIb	Feb 26	Sat	(8am-5pm)	Hercules HS	Hercules	Spiros Xydias
Area IIIa*	Mar 5	Sat	(8am-5pm)	CSU Hayward	Hayward	
Area IIIb	Mar 12	Sat	(8am-5pm)	CSU Hayward	Hayward	Victoria Schmidt
Area IVa*						
Area IVb						
Area Va*	Mar 5	Sat	(8am-5pm)	San Jose State Univ.	San Jose	
Area Vb	Mar 12	Sat	(8am-5pm)	San Jose State Univ.	San Jose	
Area VI						
Area VII*	Mar 12	Sat	(8am-5pm)	Solano College	Suisun	Bruce Tipton
Area VIII	Feb 26	Sat	(8am-5pm)	San Jose State Univ.	San Jose	

\*includes a percussion event

## ORCHESTRA FESTIVALS

South	May 6	Fri	(9am-5pm)	Lynbrook HS	San Jose	Dr. John Felder
	May 7	Sat	(8am-5pm)	Lynbrook HS	San Jose	Dr. John Felder
West	May 6	Fri	(2-10pm)	Lowell HS	San Francisco	Michele Winter

## BAND/ ORCHESTRA FESTIVALS

East A	May 13	Fri	(3:25-10pm)	San Ramon Valley HS	Danville	Cheryl Yee Glass
	May 14	Sat	(8am-5pm)	San Ramon Valley HS	Danville	Cheryl Yee Glass
East B	May 7	Sat	(8am-5pm)	East Avenue MS	Livermore	Kathy Boster
North						
South	Apr 22	Fri	(3-10pm)	Saratoga HS	Saratoga	Michael Boitz
	Apr 23	Sat	(10am-6pm)	Saratoga HS	Saratoga	Michael Boitz

## BAND FESTIVALS

Area I	Apr 22	Fri	(1-10pm)	Santa Rosa HS	Santa Rosa	Mark Wardlaw
	Apr 23	Sat	(8am-5pm)	Santa Rosa HS	Santa Rosa	Mark Wardlaw
Area IIa	Apr 30	Sat	(8am-5pm)	Acalanes HS	Lafayette	Rick Meyer
Area IIb	Apr 22	Fri	(3-10pm)	Pittsburg HS	Pittsburg	Rob Dehlinger
	Apr 23	Sat	(8am-5pm)	Pittsburg HS	Pittsburg	Rob Dehlinger
Area III	Apr 22	Fri	(3-10pm)	CSU Hayward	Hayward	Jon Grantham
	Apr 23	Sat	(8am-5pm)	CSU Hayward	Hayward	Jon Grantham
Area IVa				Hutchins Square	Lodi	David Vickerman
Area IVb						
Area V	Apr 29	Fri	(3-10pm)	Gunn HS	Palo Alto	Todd Summers/
	Apr 30	Sat	(8am-5pm)	Gunn HS	Palo Alto	Sandra Lewis
Area VI	Apr 22	Fri	(8am-5pm)	So. San Francisco HS	So. San Francisco	Fred Cadiente
	Apr 23	Sat	(8am-5pm)	So. San Francisco HS	So. San Francisco	Fred Cadiente
Area VIII	May 13	Fri	(3-10pm)	Gilroy HS	Gilroy	Joey Fortino
	May 14	Sat	(8am-5pm)	Gilroy HS	Gilroy	Joey Fortino

# 2004-2005 Calendar of Events

## CHORAL FESTIVALS

Area I	May 6	Fri	(2:45-9:30)	San Marin HS	Novato	Emily Gates
	May 7	Sat	(8am-5pm)	San Marin HS	Novato	Emily Gates
Area II	Apr 22	Fri	(4-10pm)	Liberty HS	Brentwood	Sue Stuart
	Apr 23	Sat	(8am-5pm)	Liberty HS	Brentwood	Sue Stuart
Area IIIa	May 6	Fri	(3-10pm)	CSU Hayward	Hayward	
	May 7	Sat	(8am-5pm)	CSU Hayward	Hayward	
Area IIIb	May 14	Sat	(8am-5pm)	CSU Hayward	Hayward	
Area IV	May 13	Fri	(3-10pm)	Modesto HS	Modesto	
Area V/VIII	May 20	Fri	(8am-5pm)	West Valley College	Saratoga	Lou De La Rosa
	May 21	Sat	(8am-5pm)	West Valley College	Saratoga	Lou De La Rosa
Area VI						
Area VII #	Apr 8	Fri	TBA	Napa Education Center	Napa	Travis Rogers
	Apr 9	Sat	TBA	Napa Education Center	Napa	Travis Rogers

# pilot program

## CMEA Bay Section Meeting Schedule

Full Board	Tuesday	August 24*	4:30 p.m.	Homestead High School
Executive Board	Tuesday	September 7	4:30 p.m.	Homestead High School
Conference Committee	Tuesday	October 5*	4:30 p.m.	Homestead High School
Conference Committee	Tuesday	November 2*	4:30 p.m.	Homestead High School
Conference Committee	Tuesday	December 7*	4:30 p.m.	Homestead High School
Full Board	Thursday	January 13	5:00 p.m.	San Jose State University
Festival Committee	Tuesday	February 1*	4:30 p.m.	Homestead High School
Festival Committee	Tuesday	March 1*	4:30 p.m.	Homestead High School
Festival Committee	Tuesday	April 5*	4:30 p.m.	Homestead High School
Festival Committee	Tuesday	May 3*	4:30 p.m.	Homestead High School
Full Board	Sunday	June 5*	1:30 p.m.	San Jose State University

\*Executive Board meetings begin at 3:50 p.m.

**Executive Board:** President, Pres.-Elect, Past-Pres., Executive Treasurer, Secretary, TEMPO Editor, Publicity, Web Master, Adjudication and Festival Coordinators.

**Conference Committee:** Executive Board and Special Representatives

**Festival Committee:** Executive Board, Special Representatives and Area Representatives.

FOR MORE BAY SECTION  
INFORMATION,  
CHECK THE WEB SITE:  
[WWW.CMEABAYSECTION.ORG](http://WWW.CMEABAYSECTION.ORG)

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# Treasurer's Report



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Welcome back. Here's hoping it is a great new start for all of us. My colleagues on the Bay Section Board have planned some great events to begin this new school year. We hope you will take advantage of their hard work.

The **Board of Directors** listed in the front of this issue of Tempo are here to help you. Please refer to us if you need assistance involving Winter Conference, Festivals, or any of the many Bay Section activities held throughout the year. If you received your copy of Tempo at school, but not at your home address, please contact **Tempo Editor, Dave Lewis**. Your membership in MENC may need to be renewed. If so, send the application form contained in this issue to **MENC at 1806 Robert Fulton Drive, Reston, Virginia 20191**, or call **MENC Member Services at 1-800-828-0229** to register by phone. Your membership in MENC includes CMEA and Bay Section memberships. You must be a member to receive future issues of Tempo. Please read your Tempo for updated information and applications to events later this year. We have attempted to include a complete and correct **Calendar of Events** (page 4), but many things change during the year, and Tempo is our best means of conveying new information to you. Share the information and forms in your Tempo with your colleagues. Encourage them to become MENC members.

The **2004-2005 Calendar of Events** found in this issue of Tempo contains the information you need to determine where you would like to take your performing groups. Select the festivals that have the best geographic locations, dates and times for your needs. Copy the festival application in this issue of Tempo and fill in the required information. It is the only source we have to contact you, so be sure it is legible and accurate. Include your entry fees (don't forget your non-member fee) with your application. Send two copies of the application and fees to the address on the form. Don't forget to keep a copy for yourself. If **confirmation of delivery** is necessary, send it **return**

**receipt requested.** No verbal or written confirmation will be given until the festival site chairperson mails the festival schedule out.

In the event a festival is filled, we will contact you to determine an alternate site or refund. If you can't attend, you must **notify the executive treasurer** before the deadline printed on the form to receive a refund. The **deadline for refunds is December 1.**

You have until **November 1** to apply for festivals in your own area. Festivals are open to anyone after that date. Mendocino, Sonoma and Marin Counties are **Area I**. Contra Costa County is **Area II**. Alameda County is **Area III**. San Joaquin, Stanislaus, Alpine, Calaveras and Tuolumne Counties are **Area IV**. West Santa Clara County is **Area V**. San Francisco and San Mateo Counties are **Area VI**. Napa and Solano Counties are **Area VII**. East Santa Clara County is **Area VIII**.

**Remember, you must enter before November 1, 2004 to be accepted in your own area!**

If you have specific questions about attending a festival, consult your **CMEA Bay Section Handbook**. If you don't have a handbook, send the **Handbook Order Form** (page 23) and fee to the address on the form. You can also consult the special representatives and/or area representatives listed in the Board of Directors in this issue of Tempo. You may wish to consult your colleagues for questions concerning appropriate literature, dress, clinic versus sight-reading, etc.

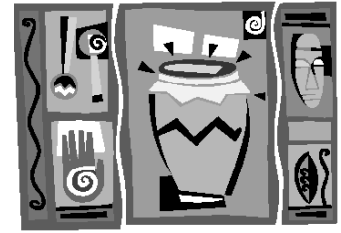
You will find a **Student Performance Application Form** (page 9) for the **Winter Conference** in this issue of Tempo. The performance groups will be seventh through ninth grade **JrHS Band, String Orchestra and Choir**. Make a copy for each student you wish to enter in a performance group. Send the completed application form(s) to the address indicated on the form. You will receive a letter from your

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# Classroom General Music



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As the summertime winds down, I always seem to experience that odd mixture of feelings: a bit of sadness that the unstructured time of summer is coming to an end, and a lot of excitement at the possibilities that lie ahead. It's a time of returning to the familiar and embracing the unfamiliar. This year I will tackle some unfamiliar territory as I take on the job of general music representative for the first time. I have been a general classroom music teacher for grades K-8 for the past 13 years. I received a masters degree in music education from Holy Names College and have completed my Orff certification from Mills College (how fortunate I am to live in the Bay Area!) I am currently teaching general music and chorus at the San Francisco Day School.

It always seems that after a break from the rigors of school, that my mind is clearer and more creative, and that I'm more able to focus on the reason why I teach music and what I hope to accomplish. It is always inspirational to read what others have written about music and children. One of my favorite quotes was stated by Zoltan Kodaly:

***"Music is a spiritual food for which there is no substitute. There is no complete spiritual life without music, for the human soul has regions which can be illuminated only by music."***

How can we make the music in our classroom a "spiritual food" for students? How do we make our music speak to their spirits as well as to their minds? I know that sometimes I get too focused on "presenting fa" or "practicing question and answer phrases" that the intrinsic beauty of the music gets lost in the process. Is the end result to produce students who know the difference between mixolydian and dorian, or to have students who have a deep love of music? I think there are ways to strike a balance and integrate artistry and academia. Some thoughts that come to mind:

1. Everyone say it together: ***"Always choose the highest quality of music for students."*** Students

respond to music of the highest quality, and surprise me every year when they choose those "standard classical gems" as their favorites! Music that has stood the test of time has done so for a reason!

2. Something that has been especially effective with my middle school students is to ***appeal to their ability to think more abstractly***. I have found that choosing music with sophisticated texts or more complex themes seems to appeal to their growing sense of maturity. Students appreciate when you choose material that encourages them to think!

3. Find ways to help students sing or play the music with expression by ***giving them a personal response from which to draw***. One example that comes to mind is from Henry Leck. We were rehearsing "Shine on Me", and the text states, *"shine on me, shine on me, I wonder if the lighthouse will shine on me"*. Henry asked us to close our eyes and think of who had been a lighthouse in our lives; someone who was there for us during the storms of life and had guided us through rough waters. We were to picture that person in our minds. We then sang the passage, thinking of that "lighthouse". It was amazing how much more musical the piece had become do to that one visualization. This experience inspired me to think of ways to personalize the music presented in my classroom!

4. Finally, ***look for ways to involve students in the creative process***. Have students explain in their own words how the music affects them. For example, instead of racking my brain trying to think of how major is different from minor, I had students articulate how they think they sounded or felt different. We made a chart and listed our descriptive words under major and then minor. The words they came up with were great! (And as an aside, this activity is in line with national standard #6 "listening to, analyzing and describing music). Kids are so creative, and I think that sometimes we teachers think we have to think of everything. We need to use the greatest creative resource available to us: our students!

*...continued on page 15*



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# Adjudication



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“Here come da judge!” Most reading this article are too young to remember that statement frequently made on the then popular TV show “Laugh In,” but a new festival season is in the planning stages and with it comes the judges.

For starters, I want to thank the 104 highly skilled and unbelievably dedicated music educators who answered the call to adjudicate the 54 festival days the Bay Section sponsored last festival season. This group has gone through apprentice training, working with an assigned mentor, attending mandatory conference sessions and often traveling many miles to perform their duties. Since adjudicators are usually not assigned in the area where they teach and generally are not assigned to the same festival two consecutive years, it means travel - sometimes on a Friday morning during commute time to arrive at the site by 7:30 AM and/or leaving the site after 10:30 PM to drive many miles home. I hope all of our membership appreciates the work done by this group. It might be nice to introduce yourself to the judges at the next festival you attend and to say “Thank you” to them for a job well done. You certainly don’t have to agree completely with what they say or the ratings they assign your performance groups, but you can appreciate the work they do for music education.

Things in the adjudication arena will remain relatively the same for the 2005 festival season. The one major change is in the Solo and Ensemble Festival area. It is as follows:

1. Adjudicators are being directed to limit all performances to five minutes. They are to inform the performer(s) of this before they play and will stop the performance at the end of five minutes. This will allow more time for the adjudicator to work with the musicians after their performance. It is recommended that performer(s) delete repeats and sections by the accompanist only. Play representative sections that offer contrast. The less time playing the more time for the “mini clinic,” so don’t feel that you must play for the full five minutes.

2. The older adjudication form for Solo and Ensemble Festivals (from over two years ago) will be used instead of the large group Instrumental or Vocal form. This form is more of a check-off list form with minimum space for writing comments. Adjudicators have stated that because of the amount of writing demanded by the large group forms they didn’t have time to work with the performers. This Solo and Ensemble form is on our web site for your perusal.

3. Immediately following the performance the adjudicator will come to the performer(s) to give them verbal comments and the “mini clinic.” This will last at least three minutes, allowing one minute for entrance and setup and one minute for exit. Ten minutes goes by very quickly.

4. Memorization is NOT REQUIRED but certainly is indicative of the time spent on the selected material and a plus for any performance. Be sure to have a copy of the music available for the adjudicator.

5. The use of mechanical devices is NOT permitted, neither as an integral part of the performance nor as an accompaniment. No computers, CD’s, tapes or (for we old people) records - only live performers. The accompanist need not be a student and will not be considered in the overall rating assigned the performance.

6. Again, I repeat, a Command Performance (CP) is NOT a rating above Superior. An assignment of a CP merely indicates that the adjudicator feels that the performance should be heard by others. It is not necessarily the “best” performance. My favorite example is a woodwind quintet of middle school students playing a standard piece of literature quite well. How many middle schools can put together a flute, oboe, clarinet, bassoon and horn group to play quite well. This, to me, would be a Command Performance.

*...continued on page 20*

**DEADLINE  
DEC. 1, 2004**

CMEA Bay Section  
***Solo & Ensemble Festival – 2005***

*Directions: Please type or print. Photocopy this form and mail three (3) copies with your payment.*

School: \_\_\_\_\_  
Name Address City Zip

Director: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

**Festival Preference:** *Preferred dates are determined by postmark.*

Festival Location: \_\_\_\_\_ Date: \_\_\_\_\_ Day of Week: \_\_\_\_\_

Name of Soloist, Inst./Voice or Ensemble	Grade	Event (circle one)					Accompanist*
		ww-Woodwinds	br-Brass	per-Percussion	str-Strings	voc-Vocal	
1. _____	_____	ww	br	per	str	voc	_____
2. _____	_____	ww	br	per	str	voc	_____
3. _____	_____	ww	br	per	str	voc	_____
4. _____	_____	ww	br	per	str	voc	_____
5. _____	_____	ww	br	per	str	voc	_____
6. _____	_____	ww	br	per	str	voc	_____
7. _____	_____	ww	br	per	str	voc	_____
8. _____	_____	ww	br	per	str	voc	_____
9. _____	_____	ww	br	per	str	voc	_____
10. _____	_____	ww	br	per	str	voc	_____

\* If no name is listed, CMEA is not responsible for schedule conflicts.

Note: Piano soloists are no longer accepted.

**Festival Fee Schedule:**

\_\_\_\_\_ Soloists and/or Ensembles @ \$15.00 \$ \_\_\_\_\_  
\_\_\_\_\_ Non-Member Director's Fee @ \$114.00 \$ \_\_\_\_\_  
Total Festival Fees \$ \_\_\_\_\_

**Duplicate and send three copies of this form and all fees, in one check, payable to:**  
BAY SECTION CMEA  
Jim Martinez, Executive Treasurer  
359 Half Moon Lane #202  
Daly City, CA 94015

**Important:** Entries not accompanied by a check or purchase order will be returned.  
**NO REFUNDS after deadline of December 1, 2004**  
**PLEASE NOTE:** *The Internal Revenue Service has determined that festival fees Paid to CMEA Bay Section are not tax-deductible as charitable contributions for personal income tax purposes.*

**For Office Use Only:**  
Date Received \_\_\_\_\_  
Check No. \_\_\_\_\_  
 School  Personal

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# Band Notes



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Hello everyone and welcome to the fall season! I hope you all had a pleasant and relaxing summer vacation. I had the opportunity to teach at two music camps this summer and must say they were terrific experiences for teachers and students alike. I want to encourage you to share camp experiences with your students and consider participating yourself in the future. Now it's time to look forward to the new school year's activities.

## *Winter Conference Notes*

Plans are now in the works for the Winter Conference to be held January 14-15, 2005 at San Jose State University. It is an excellent opportunity to meet with colleagues and gain perspectives from some of our very own exceptional music teachers in the Bay Area.

I invite you to nominate students for the Junior High Conference Band. Students in grades 7-9 are eligible to participate and it's a great experience for them. Make sure to read all instructions on the nomination form carefully and fill it out completely. As a reminder, please observe the following:

1. Print all information carefully, as we rely on your writing to spell names correctly.
2. Be sure to include your school's name and mailing address and your e-mail address.
3. List the students in order of ability.
4. Name the exact instrument (i.e., alto sax, baritone bass clef, etc.).
5. Band instrumentation is largely determined by the postmark date of your application.

Due to stage space limitations, the conference band will be limited to approximately 90 musicians. Next year's conference band will be conducted by Michael

Galisatus, Director of Bands at Aragon High School in San Mateo and the 2004 recipient of the Gilbert T. Freitas Annual Memorial Award in Instrumental Music (7 or more years of experience). Mike is a tireless champion of excellence in music education and is an expert in both jazz and concert band venues. I know your students will thoroughly enjoy this opportunity to perform with him. Please be sure to send your nomination forms (page 9) well before the October 15 deadline.

Also in the works for the Winter Conference are sessions on French horn and bassoon performance and pedagogy, Andy Collinsworth conducting the Maria Carrillo High School Wind Ensemble, and a double reading session with Dr. Edward C. Harris and the San Jose Wind Symphony, featuring the music of this year's guest composer and arranger, Victor Lopez. Mark your calendars now for this exciting conference!

## *CMEA Festival Notes*

CMEA festivals are filling up faster than ever. Many times directors are disappointed when they can't bring their groups to their area festival because it is full (even though they filed their application before the deadline). Here are some helpful past suggestions:

Fill out your CMEA festival forms (page 7) during the first workdays before school begins. Also, file any necessary funding forms your school requires. Although forms are not accepted until September 15, you will have taken care of the preliminary steps.

Fill out you district's release time forms for festivals, Winter Conference, honor groups and trips during these work days. You have a better chance of getting the release days you want for the entire year if you do this before school begins.

...continued on page 17

**2004-2005 Membership Application**  
MENC and State Music Educators Association

New       Renewal

Complete this section by checking all that apply:

I.D. No.: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

**MEMBERSHIP**

Membership dues are non-refundable and are not tax deductible as charitable contributions.

State Association you wish to be affiliated with:

Active - \$114.00..... \$ \_\_\_\_\_

Section:       Bay                       North Coast  
 Capitol                       Northern  
 Central                       Southern  
 Central Coast       Southern Border

Retired - \$54.00..... \$ \_\_\_\_\_

Options: Membership is a prerequisite for all options below:

Please print or type HOME address below:

*Journal of Research in Music Education* - \$34.00.....\$ \_\_\_\_\_

NAME: \_\_\_\_\_

Tax deductible contribution to the Fund for the Advancement of Music Education - \$5.00..... \$ \_\_\_\_\_

Address: \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

City: \_\_\_\_\_

Do not send cash.

Make checks payable to: MENC

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Or use credit card (see below). Remit U.S. Currency only.

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Check your area(s) of interest:

Email Address: \_\_\_\_\_

Teaching Level

Teaching Area

- Pre School
- Elementary
- Junior High/Middle School
- Senior High School
- College/University
- Administrator/Supervisor
- Private/Studio

- Choral
- Band
- Orchestra
- Keyboard
- Guitar
- General Music
- Special Learners
- Research
- Teacher Education
- Jazz
- History/Theory/Composition
- Voice
- Technology

Indicate primary WORK address below:

School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

County: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Please charge my  MasterCard     Visa

Email Address: \_\_\_\_\_

Name on credit card: \_\_\_\_\_

Mail all membership material to:     Home Address  
 School Address

Card No.: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

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# Higher Education



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Greetings!

The summer break draws to an end, and a brand new school year grows near. I hope you took the time over the summer to restore your energy, to reconnect with those special to you, and to follow up on all those brainstorms you had to put off until you had more time. One wonder of teaching is that we get to begin anew each year. A fresh school year brings a bright outlook, new students to know and music to learn, and goals and objectives that are still clear. Hopes are high, plans are well defined, questions are answered, our desk is clean, and we have not yet run out of patience. What a wonderful time and amazing gift!

The challenge, of course, is to hold onto that frame of mind throughout the year, to find ways to refresh ourselves periodically, to get answers to questions, to find encouragement when we need it, and to make connections that will help us to grow into yet better teachers. CMEA can help you to do that. Through conferences, festivals, colleagues, and web resources there is always something to meet your particular

needs. I encourage you to access the resources available to you. On the Higher Education portion of our web site, I will be adding links to useful resources throughout the year to help meet some of those needs. If you find resources you would like me to add, please feel free to contact me.

Finally, as Higher Education Representative, my scope can be broad. If there is a topic that does not seem to fall under another area, perhaps it might be something I can help you with. I think of this specifically in relation to the conference – topics you might like addressed, questions discussed, and so forth. If you have suggestions or questions, please feel free to contact me.

I wish you the very best this year. May your perspective stay positive, and may your teaching be inspired. Cheers!

Diana Hollinger  
Higher Education Representative

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## Treasurer's Report

*continued from page 6*

special representative(s) indicating which students were selected. **Do not send any fees** for performance groups **until you receive an invoice**. There will be a **\$35 entry fee** for each student entered. You must be a member of MENC to enter, and there is a **\$55 director's conference registration fee**, which must accompany your student fee(s).

The Winter Conference will be held at **San Jose State University on January 14-15, 2005**. Our **Conference Host** will be **Dr. Ed Harris**.

The next issue of Tempo will include more registration forms for the Winter Conference (page 21) and information on clinicians, sessions and events.

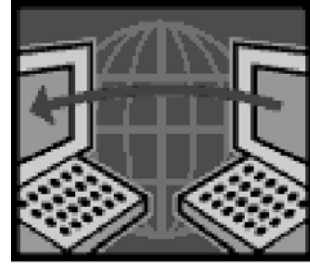
Our purpose is to promote the advancement of music education; to cultivate social and educational intercourse among our members; to assist our members in seeking growth as musicians, educators, conductors and administrators. We are always on the lookout for members with similar interests. Talk to any Board Member if you would like to get further involved in our activities.

Best Wishes,

James P. Martinez  
Treasurer

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# Music & Technology



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Welcome back to another year of school! As this article was being written, we still didn't have a state budget, but I assume by the time you read this, it will have passed and most of our music programs will be able to continue. As I look at our schools these days, I wonder why it always takes so much advocacy to keep arts programs going. The benefits are well documented and have been demonstrated over and over again. The entertainment and arts industries are quite important to our economy (and our sanity!) so when people say we need the basics, they need to be reminded that arts programs are the basics. There is so much quality instruction going on in Bay Section, something I am pleasantly reminded of whenever I hear your groups perform at festivals and concerts.

Well, enough preaching to the choir (and their directors!). I hope you have had a chance to check out the newly updated and redone Bay Section web site. A makeover is needed once in a while, and this was the year it got done. There are a lot of new features for educators, including expanded instrumental music pages. It is our hope that with all of the fine instruction going on in Bay Section, some of you will be willing to contribute articles that will continue to build up the web page and show the rest of the world what good things are going on here. One of the things that I have found out through being the webmaster is how many people from around the country access and use our web site. So take advantage of its many fine features. One of the best of these is access to all of our festival and conference forms online at any time. So if you

are like me and find that the post office delivers your Tempo at a rather leisurely pace, or misplace papers just when you need them, you can go online, find the information you want, and print any form you need right away.

Although I don't have a lot of specifics at this time, I can tell you that some new and exciting technology sessions are being planned for next January's Winter Conference. We again are looking forward to the support of SoundTree at the conference, and some sessions from their new Pacific Accounts Manager, Jayson Helgeson. Jayson is based in Pasadena and has an extensive background in music, technology, and education, including work in the public schools and the recording industry. Apple Computer has expressed an interest in some outreach to educators in Bay Section, and we hope to have a session on Garage Band, a round table discussion on technology with industry and educators, and put together a session where students can show what they are capable of doing with music and computer technology.

If you have any suggestions for sessions, don't hesitate to e-mail me with your ideas. As always, the latest information about our conference and festival activities will be posted on the web site as it becomes available. Have a great year, and I look forward to seeing you at our conference.

Dr. Hal Peterson  
Music and Technology Representative

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## General Music

*continued from page 8*

I look forward to serving as the general music representative for the next two years. Please contact me if you have any ideas for sessions or if you're interested in presenting at the bay section conference. I can be reached at: [ksilva@sfd.net](mailto:ksilva@sfd.net). Happy new school year! I hope you all have a wonderful year full of beautiful music that feeds the souls of students and

teacher alike!

Karen Silva  
Classroom and General Music Representative

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# Festivals - Large Ensembles



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Welcome back, everyone, from a well-deserved vacation. I sincerely hope that you feel refreshed, renewed and ready to go forth with great spirit into the 2004-2005 school year. Your area representatives worked diligently at years' end to secure sites and hosts for the 2005 festival schedule. This article is being written to meet the July 1st publication deadline; therefore, not all festival listings are complete quite yet. If your particular festival is "dateless", please contact your Area Representative for further information. I strongly urge you to complete ALL festival application forms and remit with a purchase order, school or personal check to the Treasurer as soon after September 1st as possible. Indeed many large group festivals were entirely closed by the end of September last year (i.e. Band I, V, VI).

In an effort to meet the ever-increasing need for festivals in the South Bay area, it is with great pleasure that I announce the new Band/Orchestra South Festival to be held at Saratoga HS on Friday, April 22 and Saturday, April 23. Hosting the new festival is an outstanding music educator, Michael Boitz. This festival is being presented primarily to help meet the needs of those directors who have both orchestras and bands, and would like to take them to the same festival. Yes, there is the option of attending the absolutely outstanding Orchestra South Festival, presented at Lynbrook HS on Friday, May 6 and Saturday, May 7 by the veteran Site Host, Dr. John Felder.

In addition, the Area VII Choral Festival will once again feature a pilot program situation where choirs sing in round-robin fashion and then listen to the adjudicators' clinic immediately after the performance. Also, there is a no sight-reading component for the high school Unanimous Superior rating. Thank you to Travis Rogers and Lou De La Rosa for developing this concept. If you need further information concerning this festival, please contact Travis at [travisr@napanet.net](mailto:travisr@napanet.net). The festival is scheduled for Friday, April 8 and

Saturday, April 9 at the Napa Education Center. For any number of reasons, some directors were unable to submit applications for their first choice festivals until November. This, unfortunately, resulted in well over 35 groups being denied a festival berth. I urge you to complete festival applications and remit to the Treasurer as soon as possible in order to avoid disappointment.

Bay Section has the largest festival network in the State of California. If you think that you would like to "give back" to the greater school music community by becoming a Site Host, please contact me at (650) 992-7584 or any of the board members. We at Bay Section are always welcoming to any new volunteers! The opportunity to interact with the other board members is mighty inspiring.

A few final thoughts:

I would personally like to thank our out-going Solo & Ensemble Festival Coordinator, Steve Anthenien. The Bay Section is in debt to you for your over ten years of continuous service to the directors and students of this huge CMEA area. Thank you for your wisdom and strong focus on music education throughout your tenure. After a well-deserved break, we hope that you will consider re-joining us in a few years! Encore! I also would like to welcome the incoming Solo & Ensemble Festival Coordinator, Mrs. Vivian McNulty. Vivian teaches at Blach Intermediate School (Los Gatos), and has many years experience as a savvy music educator and also as a performer on French Horn. I look forward to a lively collaborative experience working with her. Welcome, Vivian! Adieu, Steve!

Sincerely,

Kem Martinez  
Large Group Festival Coordinator

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# Festival 2004 Thank You!

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An Immense debt of gratitude is owed to the following outstanding music educators for hosting festivals during the 2004 festival season. Bravissimo!

**Jazz North** Andy Collinsworth  
**Jazz East** Rob Dehlinger  
**Jazz Valley** Brian Kendrick

**Jazz South** John Burn  
**Jazz West** Fred Cadiente  
**Jazz S/C** Fred Cadiente

**S/E I** Dr. Brian Wilson  
**S/E IIIa** Robin Moyle  
**S/E IVa** Dr. Daniel Davies  
**S/E Va** Laurel Verissimo  
**S/E VI** Fred Cadiente/Greg Magie  
**S/E VIII** Angela Zumbo

**S/E II** Monte Bairos  
**S/E IIIb** Victoria Schmidt  
**S/E IVb** Dr. Daniel Davies  
**S/E Vb** Vicki Wyant  
**S/E VII** Bruce Tipton

**Orch. South** Dr. John Felder  
**Band/Orch. A** Cheryl Yee Glass

**Orch. West** Michele Winter  
**Band/Orch. B** Thomas Jones

**Choral I** Michael Milbrath  
**Choral IIIa** Ken Rawdon  
**Choral IV** David Vickerman/Polly Vasch'e  
**Choral V/VIII** Kathy Tippetts  
**Choral VII** Travis Rogers

**Choral II** Susan Stuart  
**Choral IIIb** Victoria Schmidt/  
Lucerne Mottaz  
**Choral VI** Paul Zawilski/  
Juliet Green

**Band I** Dr. Brian Wilson  
**Band IIb** Rob Dehlinger  
**Band IVa** David Vickerman  
**Band V** Todd Summers/Sandra Lewis  
**Band VIII** Joey Fortino

**Band IIa** John Frantz  
**Band III** Dave Martell  
**Band IVb** Steve Mathews  
**Band VI** Fred Cadiente

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## Band Notes

*continued from page 12*

Make your busing arrangements for festival NOW. Although you will not know the precise schedule, you can at least reserve the date.

For more information concerning your local festivals, check out the Bay Section website at [www.cmeabaysection.org](http://www.cmeabaysection.org)

### **Other News**

The CBDA All State Honor Band is February 17-20, 2005. There is also a Junior High All State Band. Students in grades 7-8 are eligible to audition. Teachers must be members of CBDA. For more information on

the CBDA honor bands and membership, check out their website at [www.cbda.org](http://www.cbda.org)

Please don't hesitate to call or e-mail ([ncfarmer@comcast.net](mailto:ncfarmer@comcast.net)) me with your ideas and suggestions. Together we make Bay Section CMEA an outstanding organization and resource for all music educators.

Have a great year!

Nancy Farmer  
Band Representative

**DEADLINE  
DEC. 1, 2004**

CMEA Bay Section

**Jazz Festival (Solo/Combo) 2005**

*Directions: Please type or print. Photocopy this form and mail three (3) copies with your payment.*

School: \_\_\_\_\_  
Name Address City Zip

Director: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

**Jazz Combo Entries:**

Name of Combo	Instrumentation	Preferred Time*
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Solo Improvisation Entries:**

Name of Student	Grade	Instrument	Preferred Time
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

**Festival Fee Schedule:**

\_\_\_\_\_ Jazz Combos @ \$75.00 \$ \_\_\_\_\_  
\_\_\_\_\_ Solo Improvisation @ \$50.00 \$ \_\_\_\_\_  
\_\_\_\_\_ Non-Member Director's Fee @ \$112.00 \$ \_\_\_\_\_  
Total Festival Fees \$ \_\_\_\_\_

**Duplicate this form. Send three copies  
and all fees, in one check, payable to:**

BAY SECTION CMEA  
Jim Martinez, Exec. Treasurer  
359 Half Moon Lane #202  
Daly City, CA 94015

**Important:** Entries not accompanied by a check or purchase order will be returned.

**NO REFUNDS after deadline of December 1, 2004**

**PLEASE NOTE:** *The Internal Revenue Service has determined that festival fees paid to CMEA Bay Section are not tax-deductible as charitable contributions for personal income tax purposes.*

**For Office Use Only:**

Date Received \_\_\_\_\_

Check No. \_\_\_\_\_  
 School  Personal

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# Choral Notes



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My name is Victoria Schmidt, and I am your new Choral Representative. I am a Kodály classroom music teacher and choral director at Eden Gardens Elementary and Ochoa Middle Schools in Hayward. I direct a 5th/6th grade Chorus, a 7th/8th grade Concert Choir, as well as an after school 7th/8th grade Show Choir. I have taught in Hayward since 1987 and I have been a member of CMEA since 1992. I have been an Area Representative since 1995. I have presented workshops and sessions and hosted many solo ensemble and choral festivals since. I have valued being a part of the board as an Area Representative, and I am extremely honored to be continuing as your Choral Representative.

When I think about last school year's performances, I think about the things that made my year successful. I am always flattered when people come up to me at the end of concerts, telling me how good my groups sound. They use terms like "they all sound the same," "it's like listening to one person singing," "parts that go together," "songs that are not from the radio," and "the smile on the kids' faces." These are lay man's terms. We as musicians know these terms as "tone," "unified sound," "harmony," "classical repertoire," and "facial expression." While our audience may not always know the exact terminology for what we do, it is important that we do and consider them as vital elements of a good choral program.

I am fortunate in having a great elementary feeder program. Most of my schools have Kodály trained educators who work on that "tone" and "unified sound" right from the very beginning. In my humble opinion, tone is the focal element of choral singing. How do you develop tone? By singing in unison, unifying vowel sounds and doing a lot of listening! After tone is established, everything else falls into place.

"Harmony" creates that blend of tone generated by different parts. Canons, call and response songs, songs

with chordal harmonies, and those with separate and independent parts can be used to teach harmony.

While songs from the radio can be a lot of fun to sing at parties, "classical repertoire" is your best bet for developing good choral literature. Songs from different periods of musical history, and songs with different styles are a must for variety. Sure, give them some pop songs every now and then, but do stress that tone is first and foremost. And do monitor that tone when they are singing those songs. My Show Choir students know that while song and dance make their show, it means nothing without that good choral tone, so they have to work very hard to maintain it.

Of course, a variety of repertoire requires the skill of sight-reading. A little sight-reading everyday goes a long way.

And last of all, that "facial expression" reflects the internalization of the work, that the students have made the songs a part of them, and it is now in their hearts. Nothing touches me more than watching the expression on students' faces during performance. Their eyes truly become the windows of their souls.

While there are a lot more elements we teach other than those I have listed as the most important ingredients of a good choral program: blend, balance, rhythmic precision, diction, articulation, interpretation, style, phrasing, expression, and dynamics, I have basically given you a simple recipe for success. All those ingredients, plus the addition of a lot of love, dedication and hard work make for a great choral experience, regardless of the age of your students. And don't forget, while you expect them to live up to your high expectations, make it FUN!!!!

Victoria Schmidt  
Choral Representative

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# Orchestra Notes



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Welcome to a new school year, orchestra colleagues! I trust that your summer was a restful one. As we start another year, don't forget to observe all CMEA deadlines for both the Solo/Ensemble Festivals in your area and the large group festivals (Dec. 1). The Orchestra festivals fill up very quickly so get those forms in by the first week of school.

Congratulations to those of you who have jobs in music education in California in light of our tight budgetary times. Now is the time to think about how we, as music teachers, assess our students' progress. Make our students accountable in ways that school and district administrations understand. Assess your students by using rubrics structured to specific musical goals. It is so easy to grade a child on their attitude and behavior rather than on their ability to hold their instrument properly or their ability to sing a melody with a correct sense of pitch and rhythm and articulation!

We also forget that, as music teachers and strings specialists, we are educating administrators and other teaching colleagues as well as educating our students. The American String Teachers' Association (ASTA) outlines the standards of a strings teacher. I printed it out for my administrator and she was surprised at the number of tasks that were listed that we should be able to perform in our jobs as orchestra directors. Go to [www.astaweb.com](http://www.astaweb.com) and take a look at that list. ASTA provides a tremendous resource for strings teachers.

Stay informed about the current trends in music education. Attend as many music-related professional development events as possible. Our profession IS different from the regular education teacher. We have specific needs in terms of the delivery of instruction, classroom management, and the administration of our programs.

There are also many new teachers starting in the field of music education. Make a point of making contact with these teachers. School districts offer induction programs that are often better suited to the regular classroom teacher. We music teachers need to be concerned about keeping new teachers in our profession. The number of strings positions not being filled around the nation is frightening.

Finally, become active in the local CMEA chapter. Train to be a judge for small or large group festivals. Host a festival. There were forty bands and orchestras who were unable to perform in a large group festival last year. Orchestra programs have grown tremendously since they were gutted by Proposition 13. We need more festival sites to accommodate this growth.

That's my opening message for the year! Have a wonderful year and have high expectations for your students. If you have any questions or concerns, I can be reached at [slfojas@earthlink.net](mailto:slfojas@earthlink.net) or at school at [Sofia\\_Fojas@sjsud.org](mailto:Sofia_Fojas@sjsud.org).

Sofia Fojas  
Orchestra Representative

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## Adjudication

*continued from page 10*

7. Directors are encouraged to read the CMEA Bay Section Handbook for procedures and details concerning all festivals.

If you have questions, concerns or ideas you would like to share with me, please contact me at [ooc3@comcast.net](mailto:ooc3@comcast.net).

We are all constantly working to improve what we do and are open to your suggestions.

Have a good year and keep music alive and well.

Orrin C. Cross III  
Adjudication Representative

CMEA Bay Section

***Winter Conference Registration***  
San Jose State University – January 14-15, 2005  
*Registration Deadline: December 15, 2004*

Please type or print:

Registrant: \_\_\_\_\_  
Name Address City Zip

Position: \_\_\_\_\_ District: \_\_\_\_\_

School: \_\_\_\_\_  
Name Address City Zip

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

Home Fax: (\_\_\_\_) \_\_\_\_\_ School Fax: (\_\_\_\_) \_\_\_\_\_

Conference Fee Schedule:

\_\_\_\_\_ **CMEA Member Registration -** **\$55.00** \$ \_\_\_\_\_  
(Membership ID# and Exp. Date Required)

\_\_\_\_\_ **Non-CMEA Member Registration -** **\$169.00** \$ \_\_\_\_\_  
(Registration fee includes one-year CMEA/MENC membership-  
Please include membership form with registration.)

\_\_\_\_\_ **Spouse Registration -** **\$10.00** \$ \_\_\_\_\_  
(Not a music or technology professional)

**Name of Spouse:** \_\_\_\_\_

\_\_\_\_\_ **Retired CMEA Member Registration -** **\$10.00** \$ \_\_\_\_\_  
(Membership ID# and Exp. Date Required)

\_\_\_\_\_ **Conference Luncheon and Awards Ceremony** **\$20.00** \$ \_\_\_\_\_

\_\_\_\_\_ **MENC/CMEA Membership or Renewal - Active** **\$114.00** \$ \_\_\_\_\_  
**Retired** **\$54.00**

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

Send this form and all fees payable to:

BAY SECTION CMEA  
Jim Martinez, Executive Treasurer  
359 Half Moon Lane #202  
Daly City, CA 94015

**For Office Use Only**

Date Received \_\_\_\_\_

Check No. \_\_\_\_\_

School  Personal

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# Festivals - Solo & Ensemble



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## What's It All About?

Why should we go to Festival? Why is it important?  
What did you learn? Students responded:

- "There are always new things you have not yet thought of that will make you play better."
- "If you really set your mind to something, you can achieve what you want to achieve."
- "It helps fine-tune your individual skills"
- "I did not know if we were as good as other students and now I know we are great!"
- "I really had to learn to pay attention to intonation and balance in the quartet."
- "The discipline I learned will help me in High School. I can't wait!"
- "I learned that if I trust myself when I sight-read, I can do it"
- "I learned the importance of breaking down a song to practice, rather than simply running through the music as I usually did."
- "I need to improve my skills so my group will play better."
- "Coming together as a band to accomplish a common goal is an awesome achievement."

Our students know the importance of festivals and this is why you as a teacher are supporting them by signing up your groups. This is why CMEA Bay Section is dedicated to making these experiences a positive one for our young musicians.

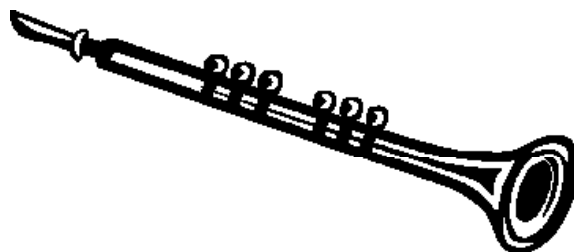
Welcome back to school! I am Vivian McNulty and I will try and 'fill the shoes' of Steven Anthenian as your new Solo Ensemble Festival Representative. Steven has been active in CMEA Bay Section for many years and has set the standard for us all to follow. I appreciate the support he has given me while learning the 'ins and outs' of this position.

I encourage you to consider participating in the CMEA Bay Section festivals. These festivals are so popular that the festivals fill up faster every year. CMEA Bay Section is working to try and meet your needs.

For all the festivals, Large Group and Solo Ensemble, the deadline for sign-up is December 1, 2004. Fill out your forms (pages 6 & 11) during the first weeks of September and get an early postal date to insure your groups entry. Festival date and time preferences are given strictly according to the date our executive treasurer receives applications, it's a first come first served deal, so submit your entries early! Most festivals fill up before December 1, and the Solo Ensemble Festivals are close to capacity by this time.

I look forward to hearing your suggestions and assisting you with your Solo Ensemble concerns. Please feel free to contact me at any time. I can be contacted at: [scootermcn@aol.com](mailto:scootermcn@aol.com), or at Blach School Music room (650) 934-3850.

Vivian McNulty  
Solo & Ensemble Festival Coordinator



# Order Form for Additional Medals

## California Music Educators Association Bay Section

FOR DIRECTORS ONLY: If for some reason your students were unable to purchase medals at recent festivals, you may use this form for additional orders. Please allow 4-6 weeks for delivery.

NO PURCHASE ORDERS WILL BE ACCEPTED.

*NOTE: No orders will be accepted from June 15 to September 1*

Director's Name: \_\_\_\_\_

School: \_\_\_\_\_

School Address: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Festival Location: \_\_\_\_\_

Contact Phone No: \_\_\_\_\_

Return this form with ONE check or money order made payable to "CMEA Bay Section" to:

Diane Klaczynski, Medals  
333 Yosemite Drive  
Pittsburg, CA 94565

SHIPPING: 1-10 medals . . . . . \$3.00  
11-30 medals . . . . . \$5.00  
ea. add't 20 medals add. . . . \$2.00  
each plaque . . . . . \$5.00

Subtotal \_\_\_\_\_  
add Shipping \_\_\_\_\_  
Order Total \_\_\_\_\_

TYPE	Quantity	Cost/Item	Item Total
<b>Solo/Ensemble Medals:</b>			
Command Performance Pin		x \$3.00 =	
Blue - Superior		x \$3.00 =	
Red- Excellent		x \$3.00 =	
White - Good		x \$3.00 =	
<b>Band Medals</b>			
Blue - Superior		x \$3.00 =	
Red- Excellent		x \$3.00 =	
White - Good		x \$3.00 =	
<b>Choral Medals</b>			
Blue - Superior		x \$3.00 =	
Red- Excellent		x \$3.00 =	
White - Good		x \$3.00 =	
<b>Jazz Medals</b>			
Blue - Superior		x \$3.00 =	
Red- Excellent		x \$3.00 =	
White - Good		x \$3.00 =	
<b>Orchestra Medals</b>			
Blue - Superior		x \$3.00 =	
Red- Excellent		x \$3.00 =	
White - Good		x \$3.00 =	
Unanimous Superior Pin (Lg. Gp.)		x \$3.00 =	
Unanimous Superior Plaque		x \$40.00 =	

## ----- Bay Section Handbook Order Form -----

Please send \_\_\_\_\_ copy(ies) of the New Bay Section Handbook to the following address:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Please include 7.00 for Shipping & Handling

Mail To: BAY SECTION CMEA  
Steve Hendee, Public Relations  
555 Portola Drive  
San Francisco, CA 94131

For Office Use Only School  Personal   
Date Received: \_\_\_\_\_  
Amount Received: \_\_\_\_\_  
P.O. Number: \_\_\_\_\_  
Check Number: \_\_\_\_\_

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## President's Message

*continued from page 1*

perpetual one. If you are interested in hosting a festival in the future, contact your area representative. Also, be sure to read Adjudication Representative Orrin Cross' article for changes in our solo & ensemble festivals for this school year.

Join me in welcoming our new board members; President Elect Bob Calonico from UC Berkeley, Secretary Todd Summers from Gunn High School, Solo & Ensemble Festival Coordinator Vivian McNulty from

Blach Intermediate School, TEMPO Editor Dave Lewis from Kennedy Middle School, Choral Representative Victoria Schmidt from Ochoa Middle School, and General Music Representative Karyn Silva from San Francisco Day School. Also welcome our new Area & Assistant Representatives; from Area I – Bobby Rodgers from Rincon Middle School, from Area III – Jonathon Grantham from Amador Valley High School and Vu Nguyen from Diablo Vista Middle School, and from Area VIII – Stephen Hooper from Prospect High School. I know that they will all do a wonderful job for Bay Section.

Thank you outgoing Choral Representative Lou De La Rosa, General Music Representative Mark Morello, Student Representative Beth Dameron, and outgoing Area Representatives Gail Bowers, Victoria Schmidt, Chris Pearson, Ray Souza and Angela Zumbo. Thank you for your tremendous efforts to our students and the membership of CMEA Bay Section.

Please join me in giving a special and huge thank you to three special outgoing board members that have served CMEA Bay Section over and above the call of duty for years: outgoing Solo & Ensemble Festival

Coordinator (and a Past President), Steve Anthenien, outgoing TEMPO editor (and also a Past President) Cheryl Yee Glass, and outgoing Past President and Acting Secretary, Lucerne Mottaz. On behalf of all CMEA Bay Section members, I thank you for your great contribution to our profession!

At this time let me also give a word of gratitude to Norm Dea who begins his two year term as our Past President. Thank you Norm for doing such a fantastic job as our president! We appreciate the countless hours you gave, and will continue to give in your role as past president in service to our organization!

Let us also thank our hard working Large Group Festival Coordinator Kem Martinez, Medals Chairwoman Diane Klaczynski, Adjudication Chairman Orrin C. Cross III, Executive Treasurer James Martinez, Public Relations Chairman Steve Hendee, Webmaster Dr. Hal Peterson, the Special Reps, the Executive Board, and the hardworking Area and Assistant Area Reps, the true backbone of Bay Section.

As your Bay Section President, I want to hear your concerns and ideas regarding how we serve the membership. Don't hesitate to call, write, or e-mail me, or any other board member, as our contact numbers are listed inside the front cover. We have a dedicated, caring, generous, and nurturing group of professionals on our Board, and our mission is to serve you, the CMEA Bay Section membership.

Have a great year!

John Burn  
Bay Section President



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## SOME SOUND ADVICE FROM THE PRESIDENT:

A list shamelessly stolen from Past President, Norm Dea:

1. Is your ensemble literature selected for the year?
2. Invite your local college music teacher to clinic your ensembles. They are dying to come out to work with your students and are waiting for you to call!
3. Are your festival dates and times planned far enough ahead? When will you mail those applications in to Bay Section? Soon?
4. Are your goals for the students this year clear in your mind?
5. What will you bring to the job this year that will be fresh and innovative?
6. Have you put your performance/festival/concert dates on your OFFICIAL school calendar?
7. Are you going to stress festival ratings or music education values this year?
8. Have you identified your Jr. High Conference Band, Orchestra, and Choir nominees?
9. Have you mailed the Bay Section Jr. High Conference Groups application yet? Have you noted the deadline? Is it CLEARLY readable by anyone?
10. Have you mailed in your Winter Conference application yet?
11. Have you decided on how YOU will contribute to our profession this year? How about getting involved and hosting a festival?
12. Are you going to have fun this year?
13. Note these dates: CMEA Bay Section Winter Conference in San Jose, January 14-15, 2005; CMEA State Conference in March 17-19, 2005

***Awards Nomination Form 2004-2005***

**DEADLINE FOR NOMINATION OCTOBER 31, 2004**

Please type or print:

**Nominee Information**

I wish to nominate: \_\_\_\_\_

\_\_\_\_\_

Address	City	Zip
---------	------	-----

School: \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

**Nominator Information**

Nominator: \_\_\_\_\_

Name	Address	City	Zip
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School: \_\_\_\_\_

CMEA ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_ Email Address: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ School Phone: (\_\_\_\_) \_\_\_\_\_

PLEASE NOTE: BOTH NOMINEE AND NOMINATOR MUST BE A MEMBER OF CMEA.

- CMEA Bay Section, Outstanding Music Educator Award** (Presented at Bay Section Conference and CMEA State Conference)
  
- Gilbert T. Freitas Memorial Award**, For Outstanding Achievement in Instrumental Music Education, co-sponsored by CMEA Bay Section and Best Instrument Repair Company.
  - Less than seven years experience
  - More than seven years experience
  
- Outstanding Choral Music Educator Award**, co-sponsored CMEA Bay Section and J.W. Pepper.
  
- Outstanding Classroom/General Music Educator Award**, co-sponsored by CMEA Bay Section and Scott Foresman/Silver Burdett General Music.

NOMINATION INFORMATION:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

John Burn, CMEA Bay Section President  
Homestead High School  
21370 Homestead Road  
Cupertino, CA 95014

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# Letter from the Editor



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I hope you've enjoyed this edition of the Tempo! With any luck, you haven't noticed anything has changed. Cheryl Yee Glass, the editor for the past many years has ended her term and handed the reigns over to me.

Let me first say a great big thank you to Cheryl. During her service as Tempo editor, she worked very hard to turn an excellent publication into an even better one. And now as I try to fill her shoes, she's constantly offering me suggestions and helping to make this transition easy for me. Without her, I shudder to guess what this issue would have looked like.

As I begin my term, I'd like to remind everyone that the Tempo is a publication for *you*, the membership of CMEA Bay Section. If you have ideas, comments, or

(dare I say it) criticisms about the Tempo, please don't hesitate to let me know. My goal for the coming years is to make this publication as useful and interesting to you as I can. E-mail is by far the easiest way to reach me: [elmozord@fozztexx.com](mailto:elmozord@fozztexx.com). My other contact information can be found in the list of the Board of Directors (page 2).

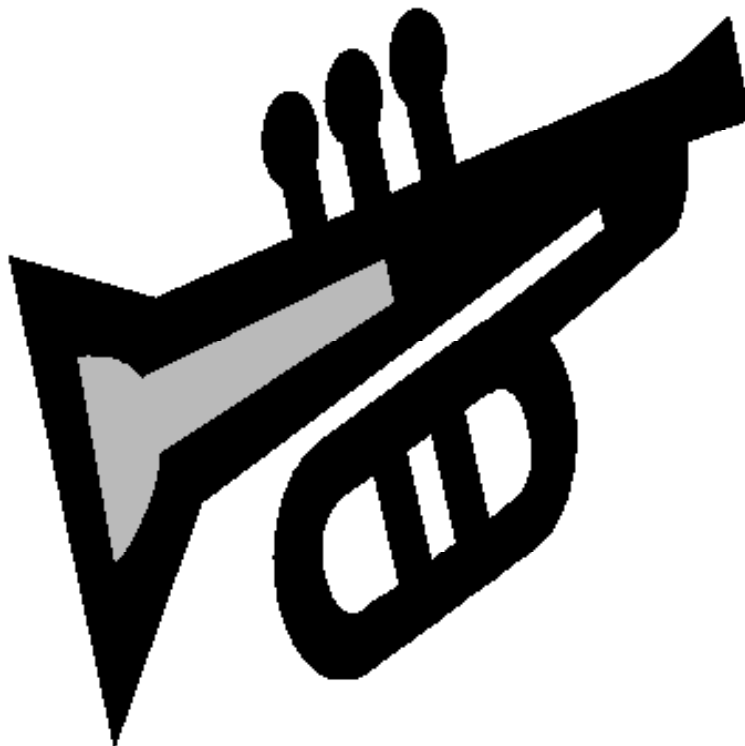
I look forward to this new chapter in my, thus far, relatively short book of experiences as a music educator. Have a great year and never forget we're all here to serve the students.

Dave Lewis  
Tempo Editor

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*CMEA Bay Section serves  
fifteen counties that stretch  
from as far south as Santa  
Clara County, as far north as  
Mendocino County, and as far  
east as the Nevada border!*

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## **Mission Statement**

Our mission is to promote the advancement of music education; to cultivate social and educational interaction among its members; and to assist members in seeking individual and collective growth as musicians, educators and administrators. CMEA Bay Section is a nonprofit organization.

CALIFORNIA MUSIC  
EDUCATORS ASSOCIATION  
BAY SECTION  
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Daly City, CA 94015

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