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## When's your next concert?

Posted by sjhendee - 2008/04/05 10:47

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Post your upcoming concert!

School of the Arts, San Francisco, CA  
555 Portola Dr, SF, CA

April 5, 2008-7:30 PM

Wind Ensemble

Steven Hendee, Conductor

Norman Dea, Guest Conductor, Las Lomas High School

Michael Boitz, Guest Conductor, Saratoga High School

Huldigungsmarsch-Wagner

Fantasia in G-Mahr

Alleluia-Thompson

Festal Scenes-Ito

Symphonic Dance No. 3 "Fiesta"-Williams

Admission \$5 Students, \$7 Adults

Let me know you're coming and its FREE!

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## Aragon High School

Posted by mrtroydavis - 2008/04/25 18:45

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Don't miss an evening of jazz classics and contemporary grooves at the Aragon High School

Spring Jazz Concert

featuring the AHS Jazz Ensemble and Jazz Band,  
directed by Troy Davis

with special guests Borel Middle School Jazz Band  
directed by Brian Switzer

Thursday, May 1 at 7:00 PM

Aragon High School Memorial Theatre

Tickets: \$5 at the door

Support the Aragon Music Department in the final jazz concert of the year!

for more information, please contact me at the info below.

See you there!

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## Chabot College Wind Ensemble and Wind Symphony

Posted by Tim Harris - 2008/04/30 20:26

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Chabot College Wind Ensemble

The Star Spangled Banner - Arr. Jack Stamp

Song for Lyndsay - Andrew Boyson

March of the Belgian Paratroopers - Pierre Leemans

Suite in B-Flat - Gordon Jacob

Chabot College Wind Symphony

Shepherd's Hey - Percy Grainger

O Magnum Mysterium - Morten Lauridsen  
Open Evidence - Aaron Lington  
Frenergy - John Estacio

Tickets are \$7 in advance and \$10 at the door. Please note that this email can be exchanged for two complimentary tickets at the event. I hope you will find time in your busy schedule to join us. Do not hesitate to contact me at 510-723-6833 or tharris@chabotcollege.edu if I can be of any assistance to you

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## San Jose State University

Posted by admin - 2008/04/30 20:33

The San Jose State University School of Music & Dance proudly presents the Wind Ensemble, Dr. Edward C. Harris, conductor, and the Symphonic Band, Dr. Diana Hollinger, conductor, in their final concert of the spring season on Friday, May 9 at 7:30 p.m. in the SJSU Concert Hall.

The Wind Ensemble's program will open with Michael Daugherty's Raise the Roof, which will feature San Jose percussionist Galen Lemmon. This virtuoso timpani solo was commissioned by the University of Michigan Symphony Band and was premiered in 2007. The concert will continue with the Profonation, the scherzo movement from Leonard Bernstein's "Jeremiah" Symphony and Edvard Grieg's moving Funeral March written in 1866. The Wind Ensemble will conclude its portion of the concert with Vaclav Nelhybel's Trittico.

The Symphonic Band will present an all American concert which will open with Christopher Tucker's Fujita followed by the award winning composition Shadow Ritual composed by Mark Markowski. The evening's program will conclude with the presentation of Eric Whitacre's Godzilla Eats Las Vegas. This unique theater piece includes the use of metal trash cans full of glass bottles as an instrument and includes musical quotes from Wayne Newton, Elvis Presley, Frank Sinatra and Liberace.

Feel free to duplicate this letter for a complimentary pass for yourself or any of your students.

Parking in the Fourth Street and San Fernando Garage (directly across the street from the Martin Luther King Library) is \$2.00 after 6 p.m. Parking in the Seventh Street and San Salvador Garage remains \$8.

Sincerely,  
Edward C. Harris, Director  
School of Music & Dance

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## College of San Mateo

Posted by College of San Mateo - 2008/04/30 22:31

The College of San Mateo Symphonic Band, directed by Mike Galisatus will be presenting a concert on Sunday, May 18 at 2:00 PM in the CSM Theatre. Special guests for this program will be the Carlmont High School Symphonic Band under the direction of John DaBaldo.

The College Of San Mateo Symphonic Band program will include the following works:

The Hounds Of Spring Alfred Reed  
The Echo Never Fades David Gillingham  
Suite Of Old American Dances Robert Russell Bennett  
Folk Dances Dmitry Shostakovich

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College of San Mateo Theatre  
1700 West Hillsdale Blvd.  
San Mateo

Admission is \$5.00 at the door. Complimentary tickets will be given upon request by emailing  
galisatum@smccd.edu

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## La Loma Jr. High Band

Posted by uchavez - 2008/05/01 00:14

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The La Loma Jr. High School Symphonic Band will be having their Spring Concert on Friday, May 16 at 7:30 pm in Campbell Gymnasium. The Band will close the concert and will be joined by the La Loma Choir & String Orchestra.

### Program

Rites of Tamburo - Robert Smith  
Whispers - Sandy Feldstein & Larry Clark  
Pirates of the Caribbean - arr. Ted Ricketts  
Psalm 42 - Samuel Hazo  
Circus Days - Karl King

Admission is FREE

La Loma Jr. High  
1800 Encina Ave.  
Modesto, CA 95354

[www.llband.org](http://www.llband.org)

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## Re:La Loma Jr. High Band

Posted by sjhendee - 2008/05/01 07:39

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How the students like Psalm 42-Hazo? I've played several of his other pieces mostly with success.

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## Re:La Loma Jr. High Band

Posted by uchavez - 2008/05/01 10:49

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When we first started to play Psalm 42 the kids liked it, they commented that it "sounded pretty". Their assessment of the piece was based on pure auditory enjoyment.

Then I read to them the program notes about the piece, where, when and why Samuel Hazo composed it. It completely changed the way the students listened to and felt about the piece. I wont play the "spoiler" roll and tell the story behind the piece but after I read them the program notes there were more than a few teary eyed students in the room.

Psalm 42 is not their favorite piece on an "excitement" level but most of them agree that it is the piece with the most meaning to them. It has truly engaged the students on a much deeper level than just "oh it sounds cool". There is an emotional quotient behind the notes & rthyms that has a meaning & purpose the students can identify with. Actually, a few of the young ladies have warned me that if I talk to the audience about the piece at the concert they may start to cry.

It is so difficult to get young groups to play slow and soft correctly (I wish Jr. High & HS bands would play this style more) It requires focus and a lot of effort on the students part, its not just "blowing soft air" (thats how they described trying to play pp dynamics in the beginning of the year) This piece lends itself very well to working on intonation & phrasing. Hope this helped. :-)

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## Re:When's your next concert?

Posted by John Burn - 2008/05/01 11:32

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Homestead High School Spring Concert Series:

Wednesday, May 21: Symphonic Band, Concert Band and Percussion Ensembles:

Concert Band Percussion Ensemble  
Bayport Sketch by Jared Spears

Symphonic Band Percussion Ensemble  
Technology by Jim Casella

Wind Ensemble Percussion Ensemble  
Four Caribbean-South American Ensembles by Stephen Primatic

Concert Band  
Clouds That Sail in Heaven by Todd Stalter  
In All Its Glory by James Swearingen  
Half Moon on the Hudson by Michael Sweeney

Symphonic Band  
Fusion by Brian Balmages  
With Quiet Courage by Larry Daehn  
Incantation and Dance by John Barnes Chance

Thursday, May 22: Orchestra and Wind Ensemble:

Homestead String Orchestra  
Rumanian Folk Dances by Bela Bartok  
Concerto for Two Violins by Vivaldi

Homestead Chamber Orchestra  
The Holberg Suite by Edward Greig

Homestead Symphony Orchestra  
Tzigane by Ravel  
Egmont Overture by Beethoven

Homestead Wind Ensemble  
Folk Dances by Dimitri Shostakovich  
Journey by David Doberne (Homestead Student)  
Concerto for Trombone and Band by Rimsky-Korsakov  
Concerto for Trumpet and Band by Alexander Arutiunian  
Army of the Nile March by Kenneth Alford

Wednesday, May 28: Homestead Spring Choir Concert

Thursday, May 29: Homestead Spring Jazz Concert:

Homestead Jazz Choir  
program TBA

Homestead Jazz Ensemble  
Sugar, arranged by Bob Florence  
Orange Colored Sky, arranged by Roger Holmes  
Home Again by Mike Tomoro  
Cruisin' for a Bluesin' by Andy Weiner, arranged by Peter Blair

All concerts begin at 7:30 and are free, (Commemorative programs are \$5) and are in the Homestead High School

Auditorium  
21370 Homestead Road  
Cupertino, CA 95014

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## Re:La Loma Jr. High Band

Posted by sjhendee - 2008/05/05 11:45

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For HS try Hazo's Solas Ane. I think a great slow piece that doesn't exclude the percussion section.

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## Re:When\'s your next concert?

Posted by normandea - 2008/05/05 18:45

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What? No Saratoga programs listed?

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## Re:When\'s your next concert?

Posted by sjhendee - 2008/05/05 19:09

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School of the Arts

May 9, 2008-7:30pm

Symphonic Band and Concert Band  
Gaelic Rhapsody  
Prelude and Fugue in Bb-Bach  
Black Horse Troop-Sousa  
Manin Veen-Haydn Wood

May 10, 2008-7:30pm

Wind Ensemble and Full Orchestra  
Fantasy Variations on a Theme by Paganini-Barnes  
Concertino for Marimba-Creston  
Molly on the Shore-Grainger

The Planets-Holst  
Cello Concerto-Elgar

555 Portola Dr. San Francisco, CA

Tell me your coming and I'll comp you.

Steve

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## Re:When\'s your next concert?

Posted by Greg Conway - 2008/05/11 18:55

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Hopkins Jr. High School  
600 Driscoll Rd.  
Fremont, CA 94539

Thursday, May 29 - 7 p.m.

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Hopkins Jazz Concert  
(Jazz Workshop, Jazz Ensemble)

Monday, June 2 - 7 p.m.  
Hopkins Orchestra Concert  
(Intermediate Orchestra, Advanced Orchestra, Full Orchestra)

Tuesday, June 3 - 7 p.m.  
Hopkins Band Concert  
(Beginning Band, Concert Band, Symphonic Band)

There is no admission fee for concerts at Hopkins.

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